

Published by The Stockade Association www.historicstockade.com

Vol. 46 No.

Stockade Dates

Park Planting

Sat., April 23 9 AM (see below)

Sidewalk Sale

Sat., June 11

Art Show

Sat., Sept. 10

Walkabout & Waterfront Faire

Sat., Sept. 24

May Spy Deadline April 15

Historical Society Kicks Off Centennial Symposium with Len Tantillo



The Schenectady County Historical Society continues celebrating its Centennial Year with Symposium Week, beginning with renowned artist. Len Tantillo on Sunday, April 3. The Society has commissioned Mr. Tantillo to paint a special premassacre Schenectady scene. He has recently returned from The Netherlands, completing research for the project. The public is invited to hear him speak on his painting with possibly its unveiling. Activities begin with a wine and cheese party at 1:30 PM at the Historical Society, 32 Washington Avenue.

Tuesday, April 5, at 7:00 PM, enjoy dessert and coffee, followed by presentations of Town Histories by their town historians. Possible speakers will include Cindy Seacord, City Archivist; Arthur Willis on Delanson and Duanesburg; Michelle Norris on Scotia; Joan Szablewski on Glenville; Linda Champagne on Niskayuna: Irma Mastrean on Princetown; and Richard Whalen on Rotterdam.

The week continues with Early Industries and Businesses on Thursday, April 7, at 7:00 PM. After dessert and coffee, Charlie Long will speak on Schenectady's Broomcorn Industry; Chris Hunter on the Locomotive Industry; and George Wise on the **Development of GE**. The week concludes **Saturday**. April 9 at 1 PM with soup and sandwiches, followed by the new County Historian, Don Rittner, speaking on Schenectady, 1905 to 2005 and the Education Committee on 100 Years of The Society.

(continued on page 2)

Spring is Here!

Riverside Park Planting Day

Saturday, April 23 9:00 AM

Volunteers are needed to plant 12 trees in Riverside Park Under the direction of Retree Schenectady. Call Steve at 393-1197 or just show up at the Park at 9 AM.





Stockade Calendar

Events at the Open Door Bookstore 128 Jay St. 346-2719

- Sat., April 9, 1-2:30 pm, Coleen Paratore signs "The Wedding Planner's Daughter"
- Sat., April 23, 1-2:30 pm, Joseph Bruchac signs "At the End of Ridge Road" and "Code Talker: a novel about the Navajo Marines of WWII"
- Tues., April 26, 7:30 pm "Book Bites"
 Staff members will review titles for book groups.
 RSVP 346-2719

"Moon Over Buffalo"

Schenectady Civic Players May 6, 7, 8 & 11-15 Evenings, 8 PM., Sun. Matinees, 2:30 pm. 12 S.Church. Tickets, \$12. 382-2081. (see p. 12)

Schenectady County Community College 78 Washington Ave. 381-1250 April Events:

Capital Region Wind Ensemble

Sunday, April 10, 3:00 pm. An Italian Feast with music by Verdi, Rossini and Giannini. Community Auditorium. \$7 adults, \$5 students

Call 381-1231 for tickets.

The Empire Jazz Orchestra featuring Jazz Masters, Guest Artist Byron Stripling, Trumpet

Tuesday, April 12, 8 pm. Community Auditorium \$15, \$6 for students. Call 381-1231.

The SCCC Players present

"The Tragedy of Richard III"

by William Shakespeare Thursday, April 28, 8 pm Friday, April 29, 8 pm Friday, April 29, 2:15 pm Saturday, April 30, 8 pm Tickets available at the door \$5 for general public \$3 for seniors & students

SCCC Film Series 2005

78 Wash. Ave. All films free. Call 381-1250, or www.sunysccc.edu for full schedule "The Passion of the Christ"

"The Passion of the Christ"

directed by Mel Gibson Thursday, March 31, 4 pm Stockade Building, Room 101

Moon and River Cafe Highlights 115 South Ferry - 382-1938 All 8 PM • Free Admission • Vegetarian Fare

Fri. Apr. 1 Sat. Apr. 2 Sun. Apr. 3	Widget - Stockade Irish Band Bellydance Extravaganza, Conga Drums 4:30 Moppet Singers (3-6 yr. olds) 7:30 Open Mic
Tues, Apr. 5	String Dusters - Sch'dy Bluegrass
Wed. Apr. 6	Howl at the Moon - a singalong
Sat. Apr.l 9	Steve Scarlata - Stockade songwriter
Sun. Apr. 10	2 pm at Rosie Irene's -
	Paul Cronin - classical piano
Fri. Apr. 15	Terri Roben - Sch'dy folk
Fri. Apr. 22	Catherine Norr - Stockade folk
Sun. Apr. 24	1-4 pm Writers Workshop
	with Suzanne Rancourt
Wed. Apr. 27	Mona Lisa - rock, pop & blues trio
Thurs. Apr. 28	Blue - Scotia folk woman
Fri. Apr. 29	Victoria, Maurizio & Dave - 3 singers
Sat. Apr. 30	7 pm Acoustica - pop rock trio
	9 pm Alligator mind - pop đuo

Sunday May 1

Moon and River One Year Anniversary Parties!

4 pm Hors d'oeuvres & Reception 6 pm Poetry Reading & Party

8 pm Open Mic & Grand Celebration free refreshments at all 3 parties

(Centennial continued from page 1)

There will be a special Centennial Exhibit in the Vrooman Room of the Society, "From Immigrant to Scientist: 100 Years of the Schenectady County Historical Society," from April 1 to November 1, including such Schenectady memorabilia as the famous parrot, "Loppa," that was quite a presence at Louis Nicholaus' Restaurant on the corner of Erie Boulevard and State Street.

The-book series "Images of America," featuring Schenectady, Rotterdam and coming out in September, Glenville, will be on sale at the Society and the Mabee Farm, along with centennial pins and mugs.

- SAVE THE DATE -

On Sunday, July 17, 1-4 pm, join in the fun at the Mabee Farm for a Centennial Celebration featuring Giffy's Bar-B-Q. Call for reservations at 374-0263 or 887-5073. Also on that day, The Mabee Farm will be celebrating its Tri-Centennial with a Community Day with free ice cream and tours.

Neighborhood News

Deb Douglas, Recording Secretary

Stockade website: www.historicstockade.com.

Stockade Association Board Meeting Minutes March 8, 2005

Present: Joe Fava, Debbi Douglas, Diane DeMeo, Lyn Gordon, Dale Miller, Peter Rumora, Connie Colangelo, and Brad Fisher. Stan Hickok was present as a guest.

Joe called the meeting to order at 7:10pm.

Peter made a motion to approve the minutes of the February board meeting. Dale seconded the motion, which passed unanimously.

Treasurer's Report/Budget

Lyn presented the treasurer's report and after some discussion regarding the February brunch, Brad made a motion to donate \$50 to the Civic Players for use of their facility for the brunch. Dale seconded and the motion passed unanimously. Peter then made a motion to accept the treasurer's report. Dale seconded and the motion passed unanimously.

Current Business

501 C3 Update

Stan Hickok presented a status report on the step he has taken to reinstate our 501 C3 status. He has filed the required financial information for reinstatement, and in the course of reviewing the business of our organization, has discovered other possible filing requirements to maintain compliance. Stan also discovered that our status is listed as inactive with the NYS DOS Charities Bureau, and he urged the Board to remedy this as soon as possible. Brad requested Stan to compose a checklist of filing requirements we must complete annually in order to remain in compliance with state and federal filing regulations. The board once again expressed its gratitude to Stan for his time and efforts in this matter.

Garden Group Update

Peter reported that the garden group has declined to join the Stockade Association as an official committee. The group will apparently seek its own non-profit status, insurance and will be financially independent of the association.

General Meeting Dates

After some discussion regarding the dates of the general meetings in conjunction with the publication of the *Spy*, Lyn made a motion to change the general meeting dates to the 2nd Thursday of each month, starting in the fall. Dale seconded and the motion was accepted.

Sidewalk Sale

Connie opened up a good discussion on possible new formats for the annual sidewalk sale. The group also discussed a date change to the event due to a number of conflicting area neighborhood sales. It was agreed to move the sidewalk sale to Saturday June 11th, and that the committee will further discuss format changes and report back to the board. Brad made a motion to set up a dedicated fund (to be formally named later) starting in the 2006 budget, in memory of Nick Colangelo for restoration of the Stockade Indian; to be funded on an annual basis, but not limited to, receipts beyond budgeted revenue from the sidewalk sale. Connie seconded the motion which passed unanimously.

Historic Plaque Design Update

Dale presented the board with several possible designs for plaques meant to designate historic homes and areas of the Stockade. He will keep the board informed of any further entries and/or progress on design selection.

With no further business to discuss, Peter made a motion to adjourn. Joe seconded and the meeting was adjourned at 9:15.

(Continued on page 4)

Slick's Restaurant & Tavern

FAMOUS FOR SANDWICHES SINCE 1974 127 SOUTH FERRY STREET SCHENECTADY, N.Y. 12305 (518) 370-0026

BARBARA & MICHAEL NAUMOFF

(Neighborhood News continued)

Stockade Association General Meeting March 17, 2005

Board members present: Joe Fava, Peter Rumora, Diane DeMeo, Lyn Gordon, Eli Taub and Debbi Douglas

Joe called the meeting to order at 7:35 pm. There was not a quorum present, so minutes from the January meeting will be approved at the next general meeting.

Treasurer's Report

Lyn presented the treasurer's report, which will be voted on at the next general meeting.

Committee Reports

Sidewalk Sale: Joe reported that the date of this year's sale will be June 11th, and that the committee is exploring format changes to enhance the event.

Kerst Kermis: Diane reported that the committee is already in the planning stages for this year's event. For the benefit of some new neighbors present at the meeting, Diane and Joe explained why we start planning our events so far ahead, and the great need for volunteers to help out.

February Brunch: Peter reported that around 100 people attended the Valentine's brunch, all went well, and we plan to do it again next year!

Other Business

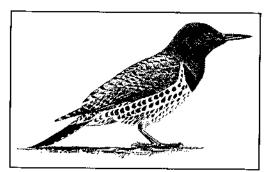
Bob Briber passed around surveys requesting opinions on the Historical Society. The data will be compiled by the Historical Society and used for their planning purposes.

By-Laws

Eli presented proposed modifications to the current by-laws, walking the group through each article and section. Copies of the by-laws were available for all in attendance. A discussion followed the presentation, to be continued at a special meeting called by the board president, at a date to be announced soon.

The meeting was adjourned at 9:30 pm.

Birds of the Stockade



One of the many various species of birds that occur in and around the Stockade is the N o r t h e r n Flicker. It is a

medium sized woodpecker. The upper parts are dark barred brown with plain white rump, and underparts boldly spotted on a pale background and with a prominent black crescent on breast. The face is brown, the crown gray with a V- shaped red patch across the nape. The male has a black moustache, while the female lacks the moustache but also has the red patch on its nape.

- James L. Taft AKA Captain Eagle Eyes

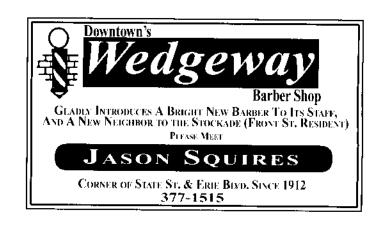
Walk! Walk! Walk!

The Stockade is looking better and better. I do wish there were more people out walking - driving hastily thru just doesn't do it. Go into the Moon and River Cafe (4-11 PM), Rosie Irene's Tea Room (grand piano) or Village Books and Arts' eclectic collection, Annabel's, Slick's! South Ferry is jumping! These independent stores are interesting and sociably friendly.

How many of you have read the inscriptions on the Stockade entrance Gateway?

Stroll about - we're a friendly tribe. Look at some of the intricate paint details - look up - but watch the sidewalks - Joe Fava's working on that one.

- Diane Buckley



Belief

The warm Sun
everything still . . .
knowing
the warm Sun coming.
The warm Sun
tender shoots . . .
emerging
the warm Sun coming.
The warm Sun
snowflake, icicle . . .
fleeting
the warm Sun coming.
The warm Sun coming.
The warm Sun coming.

- cma

Friends of Schenectady Archaeology Meeting Schedule

The Friends of Schenectady Archaeology (FOSA) will meet on the third Tuesday of April, May and June at the Schenectady County Historical Society (April 19, May 17 and June 21) from 5:30 to 7 PM, 32 Washington Avenue. Anyone is invited to attend and find out more about the group's activities. If you need more information, e-mail FOSA@att.net.

April 9, 2005 marks the 140th year of the birth of Charles Proteus Steinmetz, former Stockade resident. Born in 1865 in Breslau, Silesia, he settled in Schenectady at 53 Washington Avenue in 1893.

Happy Birthday, Steinmetz!

Stockade Association Notes

Please support the Association and become a member by returning the coupon below. Membership runs from October 1, 2004 to September 30, 2005. \$15 per person, \$20 per household.

Name(s)		_
Address		
Phone:	Home	
	Business	
email		_

Please make check payable to: "The Stockade Association" and send to:

Stockade Association Treasurer 10 North Church Street Schenectady, NY 12305 Anyone interested in being considered for a **seat on the Stockade Association Board**, please call Lyn Gordon, 370-4324, with your name, summary of why you are interested in serving and your specific interests. Terms are for two years. Election takes place at the May meeting.

CALL FOR ALL STOCKADE ASSOCIATION RECORDS

The Schenectady County Historical Society has graciously given us space to store all existing records of our association. If you have, or know of any past records stored in attics or basements, we are asking that they be returned to the association so that they may be catalogued and filed in one place. You may call Lyn Gordon at 370-4324 to have them picked up at your convenience, or you may deliver them to Lyn at 10 North Church St. Thank you in advance for your cooperation.

WALKABOUT 2005 SATURDAY, SEPTEMBER 24

Plans for our 2005 Walkabout are in full swing with committee chairman hard at work to bring about another successful event for our neighborhood. As always we are looking for volunteers to make the work less intensive for those who give of their talents year after year. If you would like to be in on the planning stage of this exciting event please call Lyn Gordon at 370-4324. If day of volunteering better fits your schedule please call Aaron Couture at 377-1163. Please give freely of your time and talents as this is the primary fund raiser for your organization.

Is that your name? Usually, when you're bolting toward me out of the back door of Arthur's or out of a backyard somewhere near Arthur's, growling and barking, eyes (yours or mine?) in that rolled back, blue shark position, I don't catch whatever name some helpless fellow human's screaming at your furry backside. That's how we met, isn't it? Max, right? I'm Ed. Seems you took to me right off, hate & rage at first sight. Was it something I did? Maybe some deep secret I hide from myself and the human world, perhaps coiled up in the dna from back before our cousins said "farewell" and went for themselves along their own fractal forks through the evolutionary soup? Who could have known, then? I mean, how it'd work out: your species sitting by the fire, mine destroying the earth. Whatever it is, cousin, it seems important to you, Max.

For weeks I'd forget you. No offense. One day, there you'd be. On me like a nightmare & I'd kick myself for not remembering to walk on the other side of the street. After one particularly terrifying encounter, you're a big boy Max — and me, I live with a woman and two small children, I don't even watch much football, therefore I probably carry an all-time (here, I mean, for ALL of time) low testosterone level for a mammal-male of my age & size. Admittedly, this may not be advisable in today's "rack'em & crack'em" approach to American civilization... Nonetheless, Max, I determined to remember you.

So, it was. Up the left side of Front, around the Indian, and in the front door of 1795. Then you took to coming after me across the street. This is no good for me Max, the added distance prolongs into seconds the terrifying moments of your charge. In the longer run, it can't be good for you either. You can't, but I can. So, I imagine the day, in the future, Max, — a debatable reality, awareness of which apparently owes to events that took place after our ancestors' parting, somewhere, mid-canopy, in the primordial dna forest we share with all life on the planet — when you bolt into the street in front of the Pepsi truck. Ok, I admit it. There's a certain silver lining on that thunderous, otherwise malevolent, imaginary delivery truck. But, I don't mean it, Max. Here's proof.

I decided to give you space. Forget rolls from Cafe, 1795. I'm taking mine from the grocery. If I run out of coffee, it's tea at work for me. In fact, forget Front Street altogether. You were here before me Max — which precedent, given the history of this neighborhood, like everywhere else that has a history, carries with it debatable, volatile wisdom. For you, for me, for us, Max, I'm taking Union Ave.

Then, today, trudging through the snow wondering about the conspiracy that quickly makes the streets clear for cars while sidewalks remain hard-going for committed bi-peds, musing about the need to keep the economic arteries of the commuter town clear, I'd just begun to take the lesson, "how clear the priorities," for a journey through a few other arenas of experience. Then, up ahead, interrupting my train of thought, there's a woman dutifully shoveling her walk. A kindred spirit to be sure. No buzzing blower. & no aristocratic, Romantic silence, either. Hard metal scrape on slate up ahead. Work. An honest, yeo-woman shoveler of the physiocratic oath sacred to the neighborhood's roots in the early era of our -still, nascent, untested - democracy. And, the dog's out with her. Fine morning on Union Ave. They're still a block up the street and I think I can see a leash from the dog to the porch, but, I can't be sure. A few steps further, the leash vanishes revealing itself to have been a visual trick, maybe a latent dream-wish looking to be fulfilled in the world of the waking. In other words, trouble. And, damned if the dog doesn't begin to look, well, like you Max? That's silly, I say to myself, not confident in the way the basic templates that underlie and pattern my vision — based as are everyone's, forever, on the faces that come within two feet of us when we're stuck, with neither language nor luggage, on our backs in the first six months of head-flattening wonder —, useful in marking human faces, mark the individuality of dogs. Like that last, faltering sentence, Max, I go on.

Twenty more steps. I'll be dogged if it isn't the spitting image of Max. Just to be sure, more in homage than fear, I cross Union Street and go back to my "clear the priorities" speech to myself. Just about the time the new Mall-Hell Mohawk, new Price Chopper. traffic-rat-maze, fiasco is about to collide with the still-falling-down state of Schenectady Public, primary and middle schools in my gratuitous, "clear the priorities" metaphor— Gosh dog-it! If it's not you, Max, growling, barking and tearing across Union Street at me, you must have a twin. If not, we meet again, I'm still terrified. And you still hate something that, apparently stuck in the doggy-version perceptual templates of your early life, looks just like me. I admit it. I'm not given to kindness when people allow full-grown dogs to charge strangers / neighbors...failure in the empathetic-imaginary in my book. And a shoveler to boot? Something of this must have come through. Maybe it was the f-word at 6:45 am? Overcoming my shock, I asked the woman with the shovel who'd finally dragged you back across the street (I checked, no Pepsi truck in sight), if you were, well, you? But, upon repeated questions, she didn't respond. Perhaps she's deaf?

And, now, I'm looking for another way out of the Stockade.

Maybe the summer route, the river up to College, turn on Green and over the tracks & down into Perreca's parking lot? Maybe walk down the iced Mohawk, up to the tracks, a quick hello to Estragon and Vladimir under the bridge, and back down at Union St. This is ridiculous, isn't Max? It's been going on for years. But, I suppose we've been lucky, so far. Lucky for me you always seem to stop just short of actually launching yourself on top of me — a fact that you are able to make totally new each time we meet and one that seems much more reassuring while I type than it is (owing, to be sure, to your skills with the moment) while I walk. And, for you old boy, Max, so far, no Pepsi truck.

What do you say we talk it over? I'll meet you at Slicks for a sandwich & a shot—that's booze Max, what's gotten into you? Or, if not? What do you say, you get yourself a leash and hook it up to something solid, say, a house? Or, at least pick a place to hang out and I'll work around you. They say you're aging faster than I... that is, I imagine, excepting the various short, intense occasions, angry muzzle to locked-up knee-caps, when we meet. We keep this up, even in dog years, I'm bound to catch up with you. One day, Max, perhaps, I'll even pass you by.

(Stockade resident since 1996, Ed Pavlic is author of "Paraph of Bone & Other Kinds of Blue" which won the The American Poetry Review / Honickman First Book Prize in 2001 and a book of essays, "Crossroads Modernism" (U. Minn. P. 2002). He teaches in the English Department and directs the Africana Studies Program at Union College in Schenectady, NY. Recent poems have appeared in The Cortland Review, Brilliant Corners, Connect: Art.Politics.Theory.Practice, DoubleTake, Indiana Review, Jubilat, New Orleans Review, Open City, and Ploughshares.)

Ruth Harvey



Photo by Beverly Elander

When was asked to interview Ruth Harvey (Editor Sylvie Briber described her as "The Mayor of the Stockade"), I was excited. since Ruth lived in the same build-(owned ing by long-time

Stockade resident Nick Colangelo) as I had, 35 years ago. In fact, it was living in that third floor walk-up at 22 Washington Avenue, boasting a spectacular view of the Mohawk River from both the living room and the sun room, that made me vow to return someday to the Stockade.

Ruth's reason for coming to this community 33 years ago was initially for a more practical reason than mine. A former Glenville resident who hated suburban living ("The houses were all the same and had no character," she explained. "Everybody had a picture window in front that looked into someone else's picture window.") newly acquired freedom caused her to seek an apartment close enough to walk to the Public Library where she worked for over 30 years. Despite the fact that Nick's apartment was only the second she investigated, with just a quick glance, she knew it was the right place for her. Besides proximity to work, Ruth loves living in the Stockade because of Riverside Park, its river vista, and the area's closeness to both the bus

and the Amtrak terminals. "Even without a car," explained Ruth, "you could initiate a trip around the world."

Twenty-nine years after her initial move to Washington Avenue, Ruth moved from her apartment on the third floor to one on the first floor (climbing the stairs finally became a chore) where she continues to reside today. The day I visited her, I was delighted to see that the graceful marble fireplace I had loved during my residency in the building was the same as the one I was admiring in Ruth's home. There were other eye-catchers, too: an orphaned chandelier rescued and restored from the sidewalk on South Ferry Street, a portrait of Ruth's grandfather, John, over the mantle, a grandfather clock made by her mother's father, her great-grandfather's baton (exquisitely made from what appeared to be wood, hand-decorated brass and ivory), and a curious device for injecting donuts with jelly, now fashioned into an even more curious lamp.

What is absent from Ruth's beautiful home is a television. An avid reader (7-8 hours a day, she reports) and classical music lover, Ruth deems TV programming as just "junk."

On Sundays, Ruth volunteers in places that would make most of us uncomfortable: (Albany Medical Center, where she worked in the burns unit, the Capital District Psychiatric Center (where she was the very first volunteer), Daughters of Sarah Nursing Home, and St. Peter's Hospice for 20 years (Ruth once dined with "On Death and Dying" author Elizabeth Kubler-Ross).

A devoted Stockade resident, there is only one other place Ruth Harvey would rather live: "If I won the lottery," mused Ruth, "I would leave everything - not even take a spoon - and move to New York City." But until that happens, Ruth will remain a Stockade Star.

Planning to Do Some Outside Repairs & Painting?

You may need to file an Application with The Schenectady Historic Commission

If you are planning repairs and painting, including those that are identical to what was there before, you may need to file an application. Applications, full deadline and meeting schedule, and further information are available from Christine Slovak, 382-5147, or Tony Tozzi, 382-5054 in the Department of Development, Room 14, 105 Jay Street, City Hall, Schenectady, 12305. Fees for Historic Commission applications are \$10 for resi-

dential applications and \$20 for commercial applications. Following is the schedule for application deadlines and 7:00 PM review meeting dates for 2005:

	U
Alpplication deadline	Review meeting
April 4	April 18
May 2	May 16
June 6	June 20
July 4	July 18
August 1	August 15
September 5	September 19
October 3	October 17
November 7	November 21
December 5	December 19

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Spring 2005 Open House

Wednesday, April 27 3:30 p.m. to 6:00 p.m.

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for reservations, call YW @ 374-3394, ext 124



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Update on Robin's Nest Cat Rescue

Robin and her husband have moved to a house on 2 1/2 acres of land in Schoharie County. The property has a four-car garage which they renovated to include an upstairs loft, an outdoor pen and three 6x6 foot indoor pens for the animals in Robin's care.

She is pleased to report that adult cat adoptions skyrocketed to more than 150 after Thanksgiving. Robin is always looking for volunteers for the adoption clinics, the fund-raising committee, and, of course, homes for her cats. She reminds us that spring is the time when many kittens are born. She'll soon have a number of kittens to adopt!

Robin thanks all the Stockaders who have already adopted cats from her. Many mentioned reading about her in *The Stockade Spy!*

Quick Reference for Robin's Nest Cat Rescue

Robin's Phone Number	868-9935		
Cat Adoption Clinics	PetsMart (at Mohawk Commons) 406 Balltown Road 372-0300	M-F Sat/Sun	6-8pm 12-4pm
	Johnson's Pets & Supplies 800 Saratoga Road (Rt. 50) 399-1567	M-F Sat/Sun	5-7pm 12-4pm
Bins for Cat Donations	Niskayuna Co-op Johnson's Pets & Supplies		
Cans for Money Donations	Benson's Pet Centers on Wolf Road in Colonie & Rt. 9 in Clifton Park		

"Tiggy"

we said goodbye
to our little cat of 17 years
the other day
but I can still hear him
creaking the stairs
to our bedroom
rustling papers
as he enters my lavender room
meowing by my chair
as I type The Spy
he will always be with me

-Sylvie



Spy Patroons

The businesses on pages 8, 10 & 11 have paid for advertising for the entire year.

We thank them for their commitment to *The Spy* and to our community.

Please support them by your patronage.

Perreca's Bakery

Italian Bread Since 1914



33 No. Jay Street Schenectady tel: 518 •372 •1875

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The Reverend Dr. W. David McSwain, Rector

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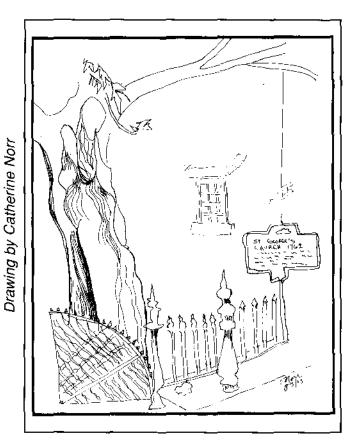
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Everyday Art

- Catherine de Salle

Gazing Out Windows

In this house the window shades open from the top. I can watch cloud formations. Pink, yellow, and violet. Always moving. More swiftly than you can imagine. It is time well spent. Reflective, restorative. A balm for my tired soul. When I pick up my brushes again, it will be with a light heart.

Window gazing was an early pastime for me. There was a winding, rambling pink rose bush on a gray ash in Bayside. I wondered how anyone charmed roses to grow around trees, but there it was. Brilliant in the June sun. And the black chimneys on the old mansion next door. So scary. Cars on a big boulevard where I learned to tell the difference between Fords and Ramblers. Cadillacs and Chevrolets.

It was a child who looked at these things. Half a century ago. And there were years of windows, out of which nothing was very remarkable.

In Saratoga County, acres of clump birch thrived in the sandy soil. Their boughs almost touching the ground when they were full of wet snow. All silvery and blowsy come summer.

Years later, on the farm, I watched the big old maples from my bedroom windows change with the seasons. Old lath piled in the grass. Alfalfa. Low and thick and green. I parted lace curtains one winter's night to find nine racoons, all in a row, jumping across the snow covered field.

And in the Stockade, rooftops and steeples. Fireworks, weather vanes and carefree boats. Tight wires and squirrels. Open your windows a little. Gaze. It's time. Wash the curtains. Dust the blinds. Really see where you are.



Stockade Association

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-Tidings-

 Congratulations to Beth Petta for coming onto the Schenectady Historic Commission Board.

If you know of any items for "Tidings" (neighborhood arrivals, departures, births, deaths, anniversaries) please call The Spy Editor, Sylvie- Briber, 377-0469.

Snow Emergency Info

Be advised that the city. especially during snow emergencies, will be ticketing and towing cars parked illegally. Please be careful that where you park at any time is within a legal space. Odd/even parking during snow emergencies replaces/supercedes normal one-side-only parking that is usually on most Stockade Streets. To receive timely info. sign up for the Stockade email group. Just send a blank email. to:HistoricStockade-subscribe

@yahoogroups.com For email questions, call Dale Miller, 381-6189.

Important Numbers

Emergency 911
Sch'dy Police 382-5200
Trash Collection, Waste
Collection Schedule &
Recyling 382-5144
Snow Parking info. 382-5279

April Waste Collection Dates

Monday, April 4 Monay, April 11 Monday, April 18 Monday, April 25

Waste Collection starts at 6:15 AM. Please put waste on the curb **after 2 PM** the day before.

Ken Ludwig's "Moon Over Buffalo"

Directed by Joe Fava

May 6, 7, 8 & 11-15

"Moon Over Buffalo" was the Broadway comedy smash of 1996 starring Carol Burnett, by the same author of "Lend Me a Tenor." A hilarious comedy that centers on George and Charlotte Hay, fading stars of repertory theatre in 1950's Buffalo. Add to the mix an almost deaf grandmother/costume mistress and a forgetful weatherman/fiancee and the plot thickens. Meanwhile the company can't figure ouf if it's performing "Private Lives" or "Cyrano de Bergerac!" Evenings, 8:00 PM, Sunday matinees, 2:30 PM. Tickets, \$12. 382-2081.



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