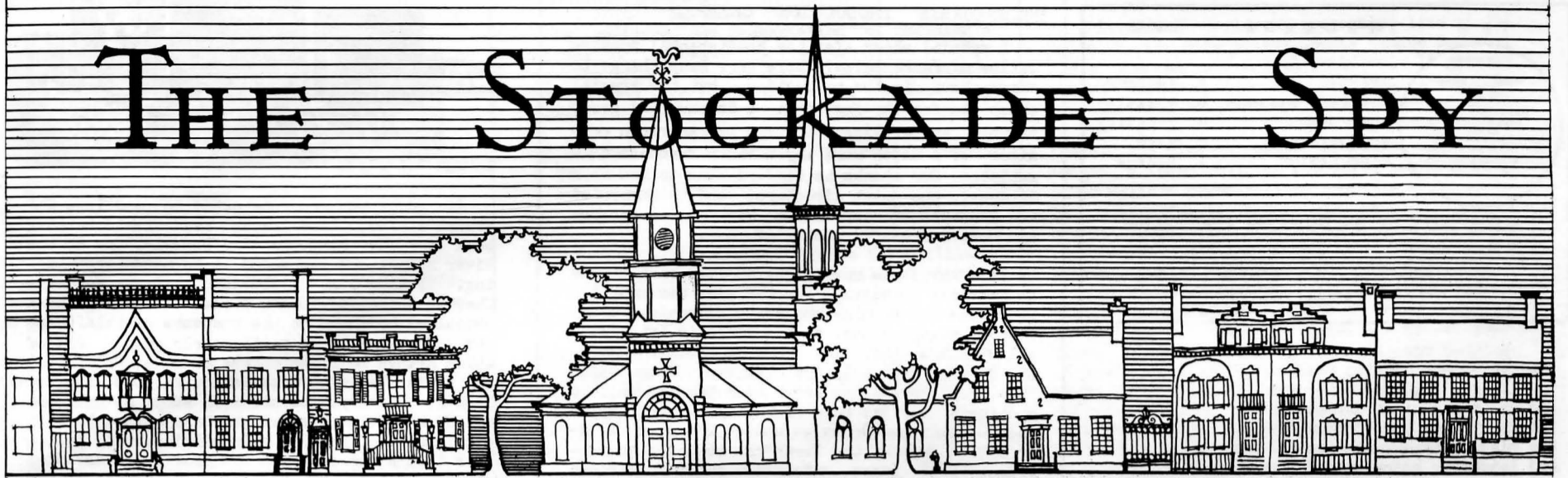


THE STOCKADE SPY



VOLUME III NUMBER 3

PUBLISHED MONTHLY IN SCHENECTADY, NEW YORK

DECEMBER, 1962

RESTORATION DISCUSSED

PROVIDENCE HISTORIC DISTRICT

Mrs. Antoinette Downing of the Providence Preservation Society spoke on November 13 at the fall meeting of the Albany Center Square Association on the restoration of Providence, R.I.'s historic College Hill area. This area, in which Brown University is located, where the city was first settled, and which contains a spectrum of architecture of the 18th, 19th and 20th centuries had been in a long process of decay. The Preservation Society formed in 1955 to protest the University's demolition of a block of old homes immediately became the focus of the widespread but hitherto unorganized interest in the area. The City Planning Board and the Society cooperated in supervising the initial phases of the restoration which has been largely carried out by private realty firms which sell the restored houses at a profit. A \$30,000 urban renewal study of the whole area has been accomplished, two-thirds of the financing being raised in a fund drive by the Society. The Planning Board and Preservation Society have also been largely responsible for Rhode Island's Historic Zoning Enabling Act and the Historic Zoning Ordinance of the City of Providence.

At present the Providence Historic District Commission rigidly controls the external restoration of all houses of historic value as determined by the urban renewal study. The defining of a house's historic value is not limited by an arbitrary cut-off date in construction. Demolition of any of the historic houses may be prevented indefinitely except where the owner can demonstrate economic hardship. Mrs. Downing pointed out in relation to new construction that modern architecture is approved for the area, that new construction is required only to be consistent in scale and mass with adjacent buildings. Historic zoning in Rhode Island, with the exception of a demolition request denial upheld by the Board of Zoning Appeals has met with no legal tests yet.

CHURCH CALENDAR: CHRISTMAS 1962

First Reformed Church of Schenectady
Minister - Reverend J. Dean Dykstra

Candlelight Holy Communion Service and Christmas Oratorio "When the Christ Child Came" by Closkey 11:00 p.m. Dec. 24.

"Living Nativity" 6:30-8:30 Dec. 21, 22, 23.

St. George's Episcopal Church
Rector - Reverend Darwin Kirby, Jr.

First Eucharist of Christmas 11:00 p.m. Dec. 24.
Christmas Day Holy Communion 8 and 10 a.m.
Feast of St. Stephen Dec. 26.
Feast of John the Evangelist Dec. 27.
Feast of the Holy Innocents Dec. 28.
(Above 3 services at 10 a.m.)

First Presbyterian Church Schenectady
Minister - Reverend Herbert S. Mekeel

Christmas Eve Caroling by members of the congregation to the ill and shut-in.

Holy Cross Roman Catholic Church
Administrator - Reverend Alphonse Petraitas

Traditional Christmas Eve Midnight Mass at 12.
Christmas Day Masses 8 and 11 a.m.

"LIVING NATIVITY" TO BE PRESENTED

The First Reformed Church will present a "Living Nativity" the biblical Christmas story in narration and represented in pantomime on the evenings of December 21, 22 and 23. It will be presented at half-hour intervals from 6:30 to 8:30 p.m. on the lawn in front of the church on Union Street.

The cast of the Nativity Scene will consist of Junior High and Youth Group members with a few adults. Live animals will also be used in the presentation. The production activities, lights, costumes, etc. are being handled by members of the Drama Committee of the Church and volunteers.

The audio part of the program will be a tape recording of the biblical Christmas Story narrated by Reverend J. Dean Dykstra, interspersed with appropriate choral music provided by the Chancel Choir under Dr. Robert Campbell, and the Youth Choirs under Madeliene Young. The arrangements for the program are being handled by Mrs. Jerome Coe. Mrs. Coe wishes to welcome all Stockaders to this religious program. If inclement weather prevails, the presentation will be curtailed.

NEW TELEPHONE BOOTH TO BE INSTALLED

The New York Telephone Company will replace the red telephone booth at Arthur's Market with one of colonial design. William Milton Jr. and a group of Stockaders originated the idea for this innovation. John Miller conceived the design for the booth from a study of colonial structures that could possibly house a telephone which post dates the colonial period by over 100 years. The design for a colonial backhouse was selected, and Joseph Carlo submitted the idea and design to the telephone company. An adequate representation of the basic design was found in reserve telephone booths in a warehouse in Syracuse. Appropriate lettering and mullion windows were added and a colonial telephone booth was a reality.

Tree Lighting Dec. 19

A lovely blue spruce is waiting at the Indian park at Ferry, Front, and Green Sts. for its gay strings of red and green lights which will be lighted on December 19 at 8:00 p.m. Horace Van Voast Jr. is chairman of this annual Christmas tree lighting ceremony.

This year the tree will be dedicated in memory of Mrs. Ernest Cohen who died November 3. Mildred originated the Christmas tree celebration and dedicated the first tree 12 years ago. The dedication this year will be made by the Reverend Dr. J. Dean Dykstra, assisted by the First Reformed Church Youth Choir under Mrs. Madeline Young. The ceremonial lighting will be by little Miss Rene Bradt.

The tree was supplied and erected by the City's Department of Parks and Recreation under Mr. Joseph Merck, City Forester. The tree will be trimmed at 10 a.m. Saturday December 15th by volunteers. Mr. Van Voast speaks of this celebration as one of the Stockade's most meaningful and colorful annual events, stressing the significance it has for all Schenectadians and urging all to come and enjoy this happy occasion.

NEW DIRECTORS APPOINTED

The following appointments were made by president, William Milton, Jr. to fill the remaining seats on the Association's Board of Directors: Membership, Mrs. William Quinn; Projects, Clifton Vrooman, Planning, John Elsbree.

Mrs. Earl Farry will assist Mrs. Quinn on the Membership Drive, and Mrs. Marshall Lapp is chairman of Dutch Welcome. Under Projects, Mrs. George Braden will organize tree planting, and Andrew Kellogg represents us where rivers and parks in the area are concerned.

Other committees and their chairmen are: Public Relations, Glen Crannell; Special Activities, Mrs. Lavinia Shanklin; Christmas Tree, Horace Van Voast. Our Legal Council and Parliamentarian is William Quinn.

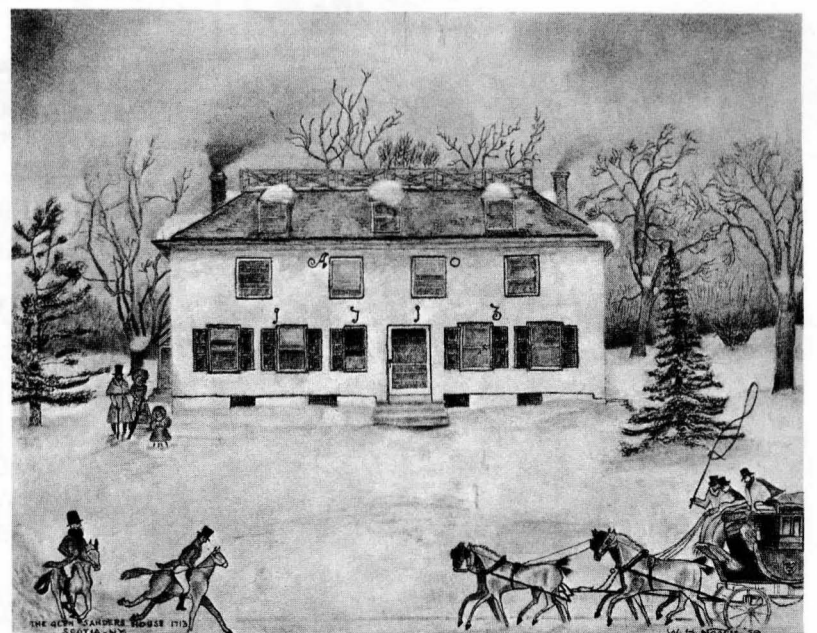
Christmas Snow

Christmas Snow
Coming
Cautiously,
Casting
'Chenectady
Clear,
Clean,
Chaste,
Christian.

Christmas Snow
Collecting
Cooly and
Clinging to
Colonial
Cobbles
Canopies and
Children.

Christmas Snow
Calling,
Calming,
Comforting,
Christening us.

- V. Dyer



THE STOCKADE SPY



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 BUSINESS MANAGER D. Wheatley
 ART EDITOR H. Wheatley
 ADVERTISING G. Koch
 CIRCULATION A. George

Published by the Stockade Association

PRESIDENT W.H. Milton, Jr.
 SECRETARY E. Staffa
 TREASURER J. Caruso

FOR M.

And so to winter it has come,
 The frost upon your petals frail
 Has placed its devastating hand
 And laid your bosom cold and bare.

How nice you were to tend upon
 To feel the tilth your roots around
 What pleased hours to learn your charm
 The fragrance of your bloom impound.

If I could but have dug you out
 And set you up inside somewhere
 Snug in a pot by the window
 What joy to watch you flowering there.

Too late, sweet blossom, a sad too late!
 Your stem lies limp, your leaves gone dry,
 Alas, a wretched gardener, I,
 To see you fail away and die.

This, I hope, about your crumbling vine,
 A seedling waits the spring anew
 With autumn leaves be sheltered then,
 The winter's cold to shield it thru.

And comes the vernal warmth once more
 And mem'ries, thus, the soil shall break
 To quicken, then, and grow and bloom
 A fragrant garden afresh to make.

- E.A.R. Cohen



MEMBERSHIP DRIVE IN FULL SWING

The 1962-1963 Stockade Association Membership Drive is well under way, according to Mrs. William Quinn, chairman. The drive will continue until December 15. Members of the drive committee plan to call on all former members and prospective members.

Mrs. Quinn is being assisted by Mrs. Earl Farry, co-chairman, and the following: Mrs. Michael Slovak, Mrs. Robert George, Miss Judith Haubens, Miss Judith Van Voorhis, Mrs. Howard Zimmerman, Miss Lorraine Mauriel, Mrs. Andrew Kellogg, Miss Sara Wyatt, Miss Wendy Wyatt, Miss Dorothy Edwards, and Mrs. Eugene Wine.

Also, Mrs. Victor Girard, Miss Marion Duffy, Mrs. James Gilliland, Mrs. Shirley Fahey, Mrs. Daniel McLane, Jr., Mrs. Philip Stanley, Mrs. James Barr, William Sweets, Folger Gifford, John Day, and Paul Mahoney.

BE A MEMBER OF THE STOCKADE ASSOCIATION

- NEW MEMBER \$2.00 - INCLUDES INITIATION FEE AND ANNUAL DUES TO 1ST NOVEMBER 1963.
- PRESENT MEMBER \$1.00 - ANNUAL DUES

TEAR OFF THIS HALF AND MAIL TO:
 MRS. WILLIAM QUINN
 19 NORTH FERRY STREET

SIGNED _____

ADDRESS _____

THE STOCKADE ASSOCIATION



DUES PAID FOR MEMBERSHIP TO 1ST NOVEMBER 1963

Elizabeth Quinn
 MEMBERSHIP COMMITTEE

PROMOTE AND PRESERVE SCHENECTADY'S HISTORICAL STOCKADE AREA

MOUNTEBANKS PRODUCTION CHEERED

A special cheer for the Mountebanks' presentation of Pantagleize! There were many things to cheer about in the production, but the special cheer is for the fact that a Schenectady group is able and willing to stage the American premiere of a major work by a major European dramatist. Our thanks to Gifford Wingate and John Girdner, the joint directors, and to others of the Mountebanks responsible for this courageous and most successful choice of play.

In a way, it is surprising to find that it was an American premiere, for the play has many ingredients for popular success-- slapstick farce, pathos, savage irony, even a romantic interest-- all within a consistent dramatic thesis. However, the German expressionist theatre, from which this play derives, has never been popular on this continent and has been virtually without influence on American Drama -- unless Thornton Wilder's "The Skin of Our Teeth" can be taken to represent this genre. So there are few American precedents which would help to define a style for such a production; and the directors are to be congratulated on having achieved a style admirably suited to the satirical burlesque elements of the play. It was perhaps not quite so well suited to the purposes of the play as a social commentary; here a little more care in finding some moments of quiet sincerity in the dialogue and a less frantic pace, especially in the first act, would have helped.

The decor and lighting were both most imaginative, leading up to an extremely effective final scene with its four dead revolutionaries. The staging was good, and the casual yet fast and fluid scene changes contributed admirably to sustaining the style of the play. Even the sound was carefully integrated into the prevailing mood. Adrian Grenfell's costumes were perhaps not quite so successful; although the Generalissimo's costume was a tour-de-force, any European flavour was generally missing, and in particular it would have been nice to have set the play in time by echoes of some of the more exaggerated styles of the "between-the-wars" era.

This play is critically dependant upon its leading role, and Robert Skloot played it with much distinction. He is an actor with a fine "commedia del arte" style, all the more interesting in that it is rare in these days of realistic dramas and method actors. His movements and facial gestures in particular were well thought out and never overdone. John Michael Greenwood made Creep the policeman impressive, but while this actor has much stage presence he could have used more satirical edge to his performance, and also more humour. Michael Youdavin gave a good performance as the Counsel, which needed only a little more feeling for the burlesque style. David Kohn as General MacBoom had a tendency to chew up the scenery, but his performance certainly had the right attack.

However, apart from these performers, and the two soldiers whose singing was a high spot of the third act, the style of acting needed for this sort of play was not really in evidence. It is a pity that we did not find any such effective stylized playing among the revolutionaries as we did among the representatives of -- if you can call it that -- law and order. Its absence denied the revolutionaries the sympathy that De Ghelderode clearly meant them to have.

Rachel Silberchatz should have been the primary recipient of such sympathy but Mary Ann Mathes was hardly able to outline this character who needs to have an earnestness bordering on the ludicrous. The naivety of Bamboola, the immature enthusiasm of the Poet, and the querulous authority of Innocenti the waiter were hardly hinted at, let alone raised to a point which would have provided proper satirical force to the play.

However this is no easy play, and a uniform attack from the actors is difficult to achieve in a play this stylized, particularly with an undergraduate cast. That so much was achieved with such a worthwhile and unusual play is indeed a tribute to the Mountebanks.

- Peter Stewart

STOCKADE ASSOCIATION MEETING

RIVERSIDE SCHOOL

DECEMBER 12, 8:00 PM



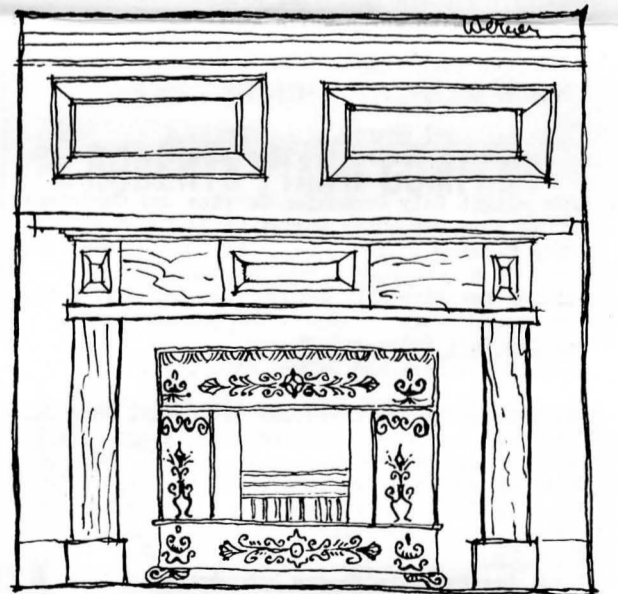
NUMBER TWO UNION

If you, who are interested in and love the Stockade Area, have never read that charming book of "Cody" Hislop's "The Mohawk", one of the River Series, I recommend it as mandatory reading. If your time is crowded, at least read the Chapter entitled "Union Street". Having been consulted by "Cody" on the contents of this Chapter, I think it is particularly good. All of which brings me right to the start of Union St., to Number Two, now the Headquarters of the Boy Scouts. Have you bothered to stop, as you come out of the YW's cafeteria, to take a good look at this stately Greek Revival building, built in the late 1830's and occupied by Issac I. Yates? Stop and look. Look at the beautiful detail of the doorway flanked by Ionic columns. Look at the window heads. Look at the iron stair rails of the high stoop which terminate in squares rather than volutes. Look at the brass doorbell. Then let me take you inside on a cold Christmas morning for a wonderful breakfast prepared by that superb Irish cook Annie O'Hagen; sausages, waffles with maple syrup, and all the rest.

Oh! I have been waiting so long! I got up early at home up the street at One Eleven to see what Santa Claus had brought and I'm hungry. However, it was custom that we have Christmas Breakfast with my Aunt Anna and Uncle Herman Erben at Number Two. Our cook, Mary Foy, who was Annie O'Hagen's cousin, would have her innings later. By custom Christmas Dinner would be served at our House. Incidentally, the rivalry between these two superb Irish cooks, who made the basement kitchens smell so delicious, is a story in itself.

But I digress! It's a cold Christmas morning. I have been dressed in my long woolen underwear, which itches. My leggings have been put on; the kind some of you remember, like spats at your shoes and then buttons, buttons, buttons all the way up to your waist! There were no zippers back then. My overcoat, earmuffs, and cap are on. I won't get cold as we walk down to a sort of second Christmas at Number Two. I dash up the high stoop and pull the brass bell. The door swings open to a scene of delight which I observe, as adults undo the buttons, buttons, buttons. During this undressing operation, I stand in the gracious hallway with its superb stairway curving up to the Second Floor. To the left through

the Greek detail of the doorway I see the Sheraton table so beautifully set. To the right the fireplace in the front parlour burns gaily. At long last my leggins are off and I go traipsing in to the rear parlour through the cased opening flanked by Ionic columns. Here another fire burns brightly. Both fires are framed by dark marble mantles, beautiful in their refined simplicity, Greek Revival at its height.



As I start to sit down, Aunt Anna says, "Don't sit in that chair! It's Chippendale. Sit over there on the sofa." The sofa was only Duncan Phyffe. What furniture my aunt had. I sat there as patiently as a youngster could diverting myself by looking in the tall gilded mirror on the

(continued page 4, column 2)

BLUE PENCILINGS



Now that the busy preparatory days for Thanksgiving have bounded into the even busier days for the approaching Yuletide season ... hardly seems possible that in going down the homestretch we are about to close another chapter in the history of the "Stockade". But so goes 1962!

Our kids' grandparents reminisce that in their youth the stereoscope, dominoes and checkers interfered with pupils' homework too. But these weren't quite so hard on the eyes as TV, and fewer children wore glasses imagine doing algebraic equation to the 'twist' ...

Our good neighbor "Smitty" joined the exclusive 85-year-old club this past November 28th .. may her good health continue!

How many times have you had a 'hunk' of roast left over that just isn't quite enough for another 'go-round' for the troops? Well, try this out on your fry-pan .. bet you get the "Can we have this again, soon?" reaction.

- Chinese Rice -

Leftover meat:

- (pork, veal, beef, chicken, or what-have-you)
- Cubed in bite-size pieces.
- 2 Bunches scallions chopped medium fine (all the green ends, too)
- 1 1/2 cups chopped celery
- 1 1/2 cups chopped green pepper
- 1 cup long grain rice
- 4-6 eggs (according to size)
- Soy Sauce.

Wash rice till water is clear, then cover with cold water, salted; cover and cook over med. heat until water is absorbed.

While rice is cooking, chop the greens, and add to your preheated fry-pan, the bottom of which you have covered with oil.

Put all veg. in pan and cover, temp. about 280 and let them steam until just barely tender. Add meat, cover, until just heated through. By this time the rice will be done.

Add to meat-veg. mixture and mix thoroughly. With your wooden spoon make a well in the middle of the meat-rice-veg. mixture and break in the eggs.

Gradually mix the rice into the eggs, starting at the edge of the well in a clockwise fashion. After the rice is all well coated with the eggs, recover over low heat until ready to serve -- with Soy Sauce - Easy? you bet. Fit for ole Confucius himself -- 6 of them!

Happy Happy Holidays to all wherever you may be for Christmas, but as for me I'll be seein' you at the "Tree Lighting".

Oh Lord, Please fill my mouth
with worth-while stuff
And nudge me when I've
Said enough ..

- An old Negro Prayer.

Gae Van Vorst

BLOOD DONOR DAY: DECEMBER 19

The Schenectady County Chapter of the American Red Cross will conduct its last community Blood Donor Day for this year on December 19 from 9:00 a.m. to 2:00 p.m. at the Chapter House, 8 South Church Street.

LEISURE CRAFTS
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RIVERSIDE ROUNDUP

To continue our presentation of children's impressions as begun in the last issue of "The Spy" we offer, in addition to Roy Woodbeck's "Silver" and John Ficcone's "Red", the following verses:

THE SNOWMAN - Martin Manley (Mrs. Duell's Class)
The snowman is white.
But he cannot bite.

We quote (in part)

MY FEELING ABOUT CHRISTMAS- Tressa Mae Gilliland (Mrs. Zilles' Class)

They (the children) go to see the "Santa Claus".

They sit upon his lap,
and tell him their
Christmas list, full of
wishful gifts.

Then they leave with a
smiling look, as if to say,
"Please".

Then a thank you, a pause,
a hopeful sigh,
As they say to each other,
"What a wonderful guy!"

They are happy and are
trying to be good, for
they are thinking of a
certain gift.

One by one he will lift
them upon his knee.
After they have told him
gleefully, what they want,
He says,

"Have you been good?
Well then, we'll see!"

Then off his knee they
go with a hopeful eye,
And say to themselves with a
despairing cry,

"I have been good, haven't I?"
And then they leave with a
cheerful squeal of delight,
With a pleased
"Good-by!"



RESTORATIONS
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MANY STOCKINGS TO FILL

Thirty-four children presently live at 210 Union St., the Schenectady County Humane Society. There are 20 pre-school children, 11 grammar school children (who attend Riverside school), 2 Junior High students and one student attending Linton High School. The Humane Society houses, feeds, and clothes these children on a small budget. These children are referred to them by other welfare organizations and remain for varying reasons for varying lengths of time. A non-profit organization complying with strict State requirements, it has need of your support and interest now as well as in the future.

Upon questioning Mr. Patrick Moylan, executive director, about the ways in which individuals can be of service, he suggested direct donations of toys, clothing, blankets, and bedding. Organizations such as church groups can invite those of a particular age level to join in their activities. An organization of the First Reformed Church gives a party once a month from 2- 4:30 on a Saturday afternoon to celebrate the birthdays in that month of any of the children. Perhaps there is some way in which your organization can help these children have an enriching and more enjoyable stay at 210 Union Street.

Remember there are many stockings to fill at the Humane Society.

It's
Barneys
for
fabulous
fashions
for family and home

Arthur's Market
AT THE
INDIAN

HARDWARE HOUSE FURNISHINGS PAINTS
MAHONEY'S HARDWARE
downtown store at 209 State St

Protect
with
VAN VOAST
Agency Inc.
Insurance



AT THE PLAYHOUSE



Pygmalion, the current presentation of the Schenectady Civic Players, provides a delightful evening's entertainment. That this is so must be considered a triumph for the cast, who are faced with the task of reading lines that are familiar to the audience, as only the words of popular songs can be.

Peter Cannon is a eupeptic Higgins. Pamela Morrell a charming and versatile Eliza, Ed Dahlstedt is a properly gamey Doolittle, and Robert Bloomer looks every inch the Colonel. The minor parts are all well played, with none of the usual beardless boys in dotards roles, while Jinx Lindnauer is a particularly formidable Mrs. Pierce and Robert Boggs as Freddy manages a smile so horrendously vacuous as to almost stop the play. Luckily the two principals were English born, the remainder of the cast attacks the critical accent problem each in his own fashion and with varying success, but the overall result is happy.

In the first scene in Covent Garden on a rainy evening, the simple set does much to help establish the sense of heightened reality required by the theatre. After that the actors are pretty much on their own as far as maintaining the illusion, and they do very nicely. The effect of a rainy evening is aided by the technical device known as a 'scrim', which is a loosely woven curtain hung at the front of the stage to soften the outlines of the set and actors. It should have been left in place throughout the play. It might not have concealed the shabby and discordant furnishings or the dull drab sets, but it would have softened the frequently harsh and unflattering lighting and refurbished visually the costumes whose authenticity was established beyond doubt by the air of having been stored for fifty years in a dusty attic until rescued the night of the play.

So let us praise the actors once again for a double triumph over an all too familiar play and the minimal assistance they received from the other theatrical crafts. Possibly the Playhouse will someday see fit to turn them loose in something we did not see last year with Rex Harrison or Roz Russell without going to the other extreme of presenting plays which no one willingly goes to, except there is so little to do at Lake Wampowog in the summer, of an evening.

- Cinna



G.R.

Christine Ferluge and Charles Lasky journeyed to Boston on November 29 with the 'Serenaders' to give a concert at Boston University. Both Christine and Charles are also in the Linton Choir which will give a Christmas concert on December 11. The public is invited to attend this Christmas performance.

Louis Pomplin is a member of the Linton Varsity Wrestling Team so watch for news of him on the Sports pages of the local papers.

DUTCH WELCOME COMMITTEE NAMED

Mrs. Marshall Lapp, chairman of the Dutch Welcome Committee of the Stockade Association has announced the following members of her committee: Mrs. William Milton, Mrs. James Baar, Paul Mahoney, and Werner Feibes. Mrs. Lapp has requested that all Stockaders help the committee by informing committee members of any new neighbors.

(continued from page 2 column 3)

end wall. You know the kind which Victoria brought. It sits on a little marble-topped pedestal. I could see my front in the one in the rear parlour and my rear in the one in the front parlour. This whiled away the time until the gifts were brought out. The beautiful lead soldiers from Schwartz for me and a lovely doll for Bin, all mixed with teasing from our older cousin Van, replete in his magnificent sailor suit. Finally into the Dining Room for Annie's delicious breakfast and then back home. And so I leave No. 2 with a wonderful memory of the Yuletide and a wish that all of you may have a Merry Christmas!

- Giles Y. van der Bogert



Washington Avenue
Schenectady, New York
December, 1962

Dear Dorothy:

As usual the Stockaders are busy doing many things.

Donna Slovak, 'Dutchy' Van Vorst, and Bradford Harlow will participate in the Christmas pageant to be held on the lawn of the First Reformed Church the evenings of December 21 through 23.

Educational television station WMHT, which has its headquarters in Riverside School, calls upon many Stockaders, either as part of the staff or as volunteers. Among them are Mrs. David (Pat) Vrooman, publicity chairman and Miss Anne Salomon, as a French assistant, both of 5 Washington Avenue; David Hutton, 234 Union St., George Weinheimer, 39 Front Street, and Mrs. Marshall Lapp, 29 Front Street, as teachers and Warren Tarrant as a French consultant.

Then of course there is the Civic Playhouse and its many activities. From December 3 through 8 they presented "Pygmalion" with Miss Irene Marmein, 11 Front Street, as director. Robert Boggs, 58 Washington Avenue and Joseph Fava, 32 Front Street, are in the cast and Mrs. George (Jo) Braden had charge of props; Mrs. Sanford A. (Edna) Shuler Jr., Miss Lu Whitmyer, Mrs. Ferris (Dolores) Copper are on the Hospitality Committee.

Miss Ann Braden, daughter of Mr. and Mrs. George Braden, 217 Green Street, a freshman at Swarthmore College, will spend the holidays with her parents. They will entertain all their friends New Years Day at their usual open house.

Mr. and Mrs. Robert Jackson have moved into 3 Washington Avenue, where we shall all welcome them to The Stockade.

I think this about brings you up to date on what is happening in The Stockade.

Affectionately,
Ginny



JOIN US
CHRISTMAS SONG FESTIVAL
RIVERSIDE SCHOOL
DECEMBER 18, 1:30 PM

K **RUEGER'S**
food market
125 S. FERRY ST.

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