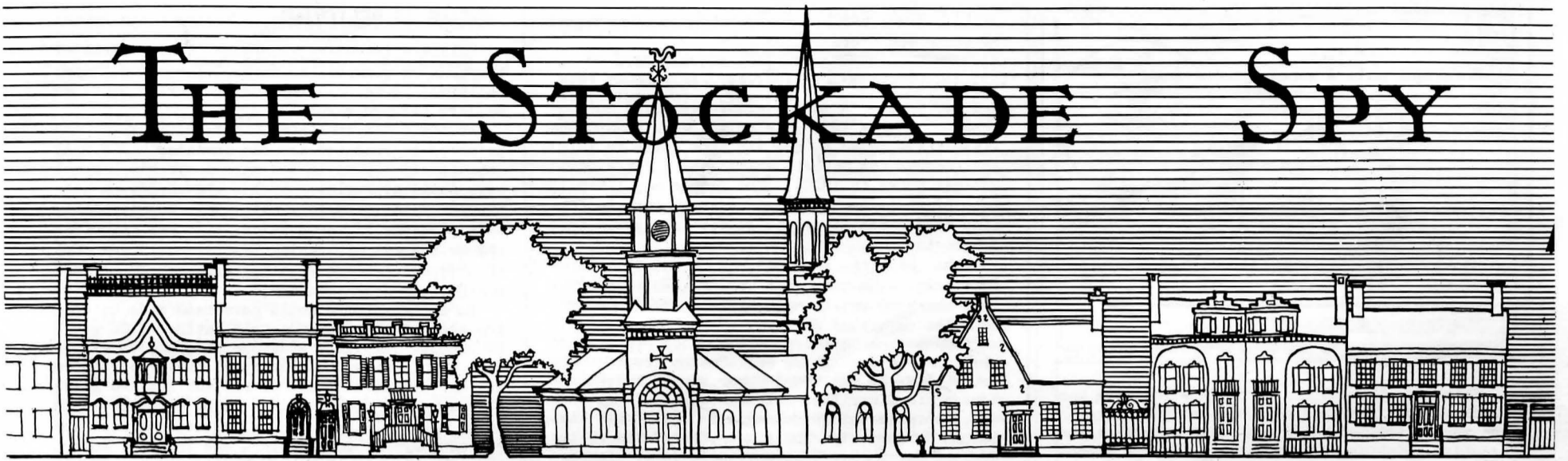


THE STOCKADE SPY



VOLUME II NUMBER 7

PUBLISHED MONTHLY IN SCHENECTADY, NEW YORK

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MARCH, 1962

UDALL RECOGNIZES STOCKADER

Victor G. Muzsnay of Swaggertown Road, Scotia, presently living at 34 North Ferry Street, was recently given the Honor Award of the United States Department of the Interior, by Secretary of the Interior Stewart L. Udall. Accompanying the award was a silver medal.

The Citation for Meritorious Service recognizes Mr. Muzsnay's twenty-three years of superior service to the Federal Government, more than twenty-one of which were with the Bonneville Power Administration, Department of the Interior, in charge of the Schenectady Inspection Office.

It states "his work has consistently been of the highest quality, and his integrity and judgment on technical matters excellent. These achievements were of special significance during World War II and the Korean conflict, when the administration was engaged in a large construction program to meet defense needs. On several occasions he has been called upon to perform inspection work in Europe, where his experience plus his familiarity with the various languages and manufacturing techniques have been highly valuable."



Drawing by TRESSA GILLILAND

RIVERSIDE ROUNDUP

- Elisabeth Quinn

OPEN WIDE THE RIVERSIDE DOORS

The afternoon of April 11th will find staff and students as hosts to parents, friends and neighbors. The theme for this year's review will be Special Services in Action.

All Riverside classes will participate in the presentation of the enrichment study areas; French, music, art, science and speed. Student guides will be on duty from 12:45 until the close of the school day, when the Executive Committee of the PTA will serve punch in the library.

This is another in a series of school-community relations functions designed to further acquaint the public with the various facets incorporated in the elementary education of the public school student in Schenectady. There will be no admission fee.

PLEASE ATTEND

TRAVELERS, PLEASE AID!

If you have had the opportunity for foreign travel and would share your impressions and experience (perhaps substantiated by slides) with elementary age children, Riverside would be most receptive. Please call Mr. Flynn if you will offer a glimpse of another country.

HOUSECLEANING TIME

The sixth grade of Mrs. Mabel Zilles hereby makes a plea for outdated journals...be they... medical, legal, scientific, Montgomery Ward or what have you. This energetic class is trying to finance a field trip in the spring. Mrs. Osterhout at EX 3-8770 will arrange for a student to pick up your offerings.

COOPERSTOWN ON CANVAS

Jean Eichenberger of Rexford is the accomplished artist who has loaned a semi-abstract painting, "Boat Livery". Jean has recently exhibited at the Schenectady Museum and at Hartwick College.

STOCKADE SCHOOL DAYS

Mr. and Mrs. David Ott and their seven children settled at 19 Front Street in late October. Because of the nature of Mr. Ott's position with Internuclear Company, his assignments are often many states apart; consequently the children have been exposed to many school situations. Because of the constant and conflicting rumors about schooling and the Stockade, THE SPY inquired about their experiences in Schenectady Schools.

Mr. Ott: "My children seem to be 'over-worked' and happy - a good combination, in my book."

Mrs. Ott: "I am pleased by our children's quick acceptance by their various groups and by the emphasis placed on each child's working at the top of his ability."

1. David, 13, Oneida Junior High, (8): "A.O.K."

2. Jon, 12, Oneida Junior High, (7): "I liked Missouri better."

3. Ann, 9, Riverside: "I think it's the best school I've ever been to."

4. Christopher,

8, Riverside: "The teachers don't give us hard enough work."

5. Laurie 6, Riverside: "I've forgotten so much about my teacher in St. Louis that I think Riverside is better."

6. Jeff 4, "I would go to it (Riverside) if I were bigger. I like Mrs. Wescott."

7. Sanna 2½, "I want to go there again."

(She thoroughly enjoyed the Christmas program at Riverside.)



MRS. EFNER NOW HISTORIAN

Olive G. Efner has been asked by the city council to carry on her late husband's role as city historian. Mr. Efner had been city historian from 1946 until his death.

Mrs. Efner, who was born in Syracuse, came to Schenectady in 1906, and has been employed in the city clerk's office, the welfare and finance departments here, as well as the United States Labor Department in Washington. For the past three years she had been assisting her husband in the city historian's office.

MEMBERSHIP VOCIFEROUS AT MEETING

The February twentieth special meeting of the Stockade Association proved to be the most tumultuous the group has seen. A large contingent of new members were among those who were treated to the sight of a real town meeting most vigorously in action.

Lavinia Shanklin's report for the Membership Committee that there were at that moment 62 new members and that the card system evolved by Mrs. Kunkelmann's group had been invaluable, was received with approbation. Giles van der Bogert reported favorably on the Cultural Committee's work with the Historic American Building Survey, and Bob George reported a substantial and encouraging balance in the treasury. There was considerable discussion of the noise emanating from Amity Hall, but no stand was taken.

After much drama, it was agreed that two amendments to the current constitution, sponsored by the incumbent administration, be tabled "to be voted on separately at the next regular meeting of the Association." "And that five days prior, a written notice of time and place be mailed to members." This motion was agreed upon unanimously, whereupon the membership adjourned to coffee provided by a committee under Anne George.

BROWNIES DISPENSE COOKIES

Brownie Troop Five, which meets at Riverside School under the leadership of Anne George and Marge Rapple, is conducting a cookie sale from March 5th through 24th. During that period Stockaders may expect any one of the following young ladies in brown on their doorstep: Georgette Colombe; Marguerite Colombe; Susan Fahey; Jenifer George; Heidi Harlow; Marguerite Howland; Mary Izzo; Patricia McClenahan; Susan Quinn; Kathryn Rapple; Mary Elizabeth van der Hoof; or Christine Witts.

HEART SUNDAY DRIVE

The following Stockaders participated in the Heart Sunday drive, February 25th, for which Edna Shuler was First Ward Chairman, and Mr. Edmund R. Pendleton was Area Coordinator:

Ann George; Pat Bradt; Sarah Wyatt; Jessie McAuliffe; Mildred A. Serrell; Bernice Hastings; Alice Colangelo; Marion Duffy; Elizabeth Duffy; Cornelia McAuliffe; Agatha Matern; Catherine Brown; Darell Brown; Ann Spinnler; Kay Diehl; Rose Winkler; Edith M. Joseph; Joan Davis; Lynn Cowden; Mary Jane Van Voast; Martha Lando; Gizi Muzsnay; Mr. John Yanis; Mr. R.H. Van Patten

STOCKADE BALLET BACKDROP

The Stockade is The Scene on March 24, when the Schenectady Civic Ballet introduces a new work "The Art Show at the Indian", with choreography by Sandra Danzig. Jim Gilliland, who knows it thoroughly and first hand, has designed the set and costumes. Artists whose works will be incorporated in the set include George Weinheimer, John Watrous and Jim himself. Artistic director for the entire production, both afternoon and evening performances at Linton high school, is Phyllis Marmein. And in another work on the program another Stockader, Dutchy Van Vorst, will be right in there dancing.

EDITOR B.C. Covert
 ADVERTISING C.E. Crannell
 P.D. Mahoney
 ART R.A. Furfhoff
 CIRCULATION G. St. John



Published by The Stockade Association

PRESIDENT James D.J. Schmitt
 SECRETARY P. Farthing
 TREASURER E. Langdon

LETTER FROM OUR PRESIDENT

IS THERE A FUTURE IN THE PAST?

Strolling through the Stockade - reliving the panorama of American building periods - seeing the succession of buildings that expresses the creative thinking of our nation, we are forcefully reminded of what the great historian Arnold Toynbee wrote in the R.P.I. Alumni News last month,

"America has been made the great country that she is by a series of creative minorities; the first settlers on the Atlantic Seaboard, the Founding Fathers of the Republic, and the pioneers who won the West. These successive sets of creative leaders differed, of course, very greatly in their backgrounds, activities, and achievements; but they had one important quality in common: all of them were aristocrats.

They were aristocrats by virtue of their creative power, and not by any privilege of inheritance. The truth is that the Founding Father's social origin is something of secondary importance. The quality that distinguished them all and brought each of them to the front was their power of creative leadership.

To give a fair chance to creativity is a matter of life and death for any society. Creative ability is mankind's ultimate capital asset, and the only one with which Man has been endowed. The Creator has withheld from Man the shark's teeth, the bird's wing, the elephant's trunk and the hound's racing feet. The creative power planted in mankind has to do duty for all the marvelous physical assets that are built into Man's non-human fellow creatures. If society fails to make the most of this one human asset, or if worse still, it perversely sets itself to stifle it, Man is throwing away his birthright of being the lord of creation and is condemning himself to be, instead, the least effective species on the face of this planet."

In the course of three centuries the Stockade's distinct position as Schenectady's founder, creator and leader has not diminished. Each age has given expression to itself and has left a physical embodiment of that "self" in the buildings of that time. Every builder in every age is both an expression of his age and an historian, for he has no choice but to work in the idiom of his time, and thus doing, he records in stone and wood the life of his community. He cannot do otherwise. To imitate another age's building, to pretend another man's life, is false and therefore a crime against life.

The Stockade Association is proud that this area has always in the past given man the opportunity to express his creative abilities. This is the basis upon which our great nation is built. This is the very fundamental asset that we must protect and guarantee the future.

In many aspects of life today people are striving desperately to arrest the irresistible tide of change, by putting an enormously high premium on conformity. The attempt to standardize people's behaviour would eventually extend to standardizing all our expressions and thus our buildings. This would end all meaning and all purpose of the Stockade. It stands now as a monument to man's creativity and not to his uniform conformity. Yes, let us preserve these great buildings of the past but even more important, let us preserve our God-given right to create a future. Our unique task is not to defend a unity of style, but a unity of civilization.

Above all else - may there be a future as well as a past.

PROMOTE AND PRESERVE SCHENECTADY'S HISTORIC STOCKADE AREA.

- James D. J. Schmitt

WALLS HAVE EARS

Giles Y. van der Bogert

CROSSING THE RIVER

Down at the foot of Washington Avenue there are two houses standing almost opposite one another. On the left side as you walk toward the River there is No. 4, the Van Epps House (c.1810) and across the Street stands No. 1, the David Hershey House (c.1820). The people who lived in both of these houses played a great part in getting across the River to go West and North from Schenectady.

John Baptist Van Epps was a man of several interests. He was a fur trader. This is probably where he really made his living. However, he also operated a fleet of boats. After all this was the primary means of transportation back then to go East or West. But on top of these activities he ran the "Upper Ferry" to get you across to Glenville. It was at his ferry dock that George Washington landed on one of his visits to Schenectady. The "Lower Ferry" was at the foot of Ferry St., I assume, because of the name of the street. You don't name something for nothing.

Then, in the progress of time, a bridge was built to span the Mohawk and to make crossing the River easier. It was built at the foot of Washington Avenue. The first one was a covered bridge. Perhaps you have seen old photographs of it. It looks like any covered bridge in Vermont, and I am willing to bet that it, like its prototypes in Vermont, bore a sign "Don't Trot Your Horse". This was sensible. The rhythmic beat of the trot might set up a vibration that would collapse the bridge.



The construction of this bridge brings the David Hershey House into the story. A bridge across the River was the property of the Town of Glenville. Therefore Toll was charged and the resident of the Hershey House was the Tollkeeper. Yes, it's not too many years ago when you still paid toll going over the iron bridge. Some of its abutments are still there. But if you had much business to do in Scotia, you bought a tiny piece of land in the Town of Glenville. You were then a taxpayer and could cross the bridge for free, sort of like a Thruway license.

I remember the old Iron Bridge so well, the Toll Bridge. Back then there was a row of buildings at the foot of State Street where you now cross on the "Great Western Gateway Bridge". The trolley cars came down State Street over Washington Avenue and across the bridge to take you North or West via the Saratoga R.R. or the Johnstown, Gloversville R.R. These trolleys were a wonderful means of transportation, casual and comfortable. In the Winter they were reasonably warm and luscious with the aroma of cigars. In the Summer they were air-conditioned, if you will, with completely open sides through which the breeze of Summer and Speed flowed. A wonderful way to get across the River, except for once, I am told, when a trolley got out of control on State Street hill, jumped the tracks, ending up in a front parlor at the foot of State Street. The residents weren't expecting guests that night!

IN MEMORY OF

WILLIAM B. EFNER

1879 - 1962

SEEING IS BELIEVING

Werner Louis Feibes

"Classic in Modern Painting" is the title of the show on view at the Union College Old Chapel Gallery. It is on loan from New York's Downtown Gallery through March.

As the title indicates, the majority of the painters represented are old familiar names. Each immediately evokes in the mind's eye his respective familiar style. Such a show holds a particular kind of pleasure for me, the irresistible pleasure of recognition. It may not offer the excitement of meeting new personalities but it offers the more relaxing experience of re-meeting old acquaintances.

No better choice could have been made to open the show at the entrance than Rattner's Gargoyle #8 Gothic. This is a sensuous abstraction executed with a broad extrovertial bravura. Here is the familiar Rattner radiant stained glass glow achieved by limiting bright pigments with heavy opaque blacks. In effective contrast are the two Marin "Sea Pieces" - one in water color, the other an oil sketch. Marin is a dependable painter. This, however, is not one of his truly fine water colors. It lacks the sparkling light and vitality one expects of him. The oil sketch, which is really a translation of his watercolor technique, is a wonderfully vigorous passage, bursting with energy but beautifully conceived as a coherent composition.

Max Weber is represented by two recent oils. The one painted in the style most characteristic of him is a rather dull still life, in blues. The other is a most unexpectedly light, humorous picture called "Abstract Portrait". It is more accurately an oil sketch than a painting, with much of the canvas unpigmented. The various components of a portrait are dismembered and rearranged for the sake of the composition. There is a whimsical smile about the mouth and the colors have a feminine fragrance. It is a work full of charm.

Perhaps the most "charmless" picture is Georgia O'Keefe's "In the Patio V". It is executed in the familiar flat geometric O'Keefe style, but for me it does not cast that magical mesmerizing spell that I connect with her work. The composition may be less at fault than the willfully ugly palette of yellow-brown and blue-green.

The familiar name of Ben Shahn appears on four works. "Supermarket" is a typical example of the Shahn eye discovering a rich source of delightful pattern in unromantic objects, this example being shopping carts. As a surprise comes his "One of a Score" (Lucky Dragon). It has all the appearance of a Japanese sumai, complete with a red square signature seal. The dragon looks much like a dove and a beautiful dove it is. Picasso's famous Communist dove comes to mind and one is set to musing the various political and psychological implications Mr. Shahn may have intended.

Teeng Yu-Ho's "Singular" consists of a white shape held in suspension on a rather precious textured background. It has the traditional oriental anonymity but lacks the profundity. There is a fine painting by Leon Golden called "Black Ocean" which displays such skill in the craftsmanship of applying paint.

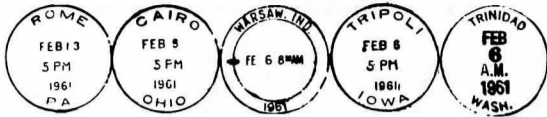
The only sculpture in the show is Leonard Baskin's "Study for Barlach". It is a head, small in physical dimension (approx. 4 inches), but large in its powerful solidity.

We are most privileged to be able to see such a fine collection in town. All works are for sale. The price list is available at the College Art Department.

NEW NEIGHBORS

At 30 Front Street, Hanns and Hannelore Kroger. Hanns was born in Hamburg, Germany and attended public schools there. He entered the University of Hamburg in 1945 and received a Doctor of Philosophy degree in Inorganic Chemistry in 1958. During this time he taught courses and worked as a scientific assistant at the University. He has worked with several manufacturing concerns and comes to us from Accumulatoren Fabrik A. G., Frankfurt where he directed a fuel cell development group.

He is the holder of more than twenty patents, among which are included several on galvanic batteries, catalysts, and fuel cells. He is also a member of several German industrial associations, and is now at G.E.'s General Engineering Laboratory. His hobbies include cooking, hiking, and collecting records of Latin American music.



LETTERS TO THE EDITOR

Dear Editor:

I have been a member, not a good one, who attended many meetings, for several years. How can one, when you receive a notice, if at all, it is but one or two days previous to the chosen night? Me complain? It is merely a suggestion, what with most of us lining up meetings, dinners, etc., for weeks in advance, what good is a two-day notice, or three? Perhaps it is just that we do not as yet live in the Stockade but are only ugly landlords at present.

More comments: I was given the impression that one of the aims and ideals was to preserve and restore the old houses, improve those not as old and to blend them all into the atmosphere of yesterday. It is odd how the architect and his associates, all members of the Stockade, as well as residents, will on one hand work with this in mind then turn about and design a building such as the one on Ferry and Union Streets. They are doing a wonderful job on the corner of State and Church Streets in restoring but how can they build such a thing as the Ferry Street building? Certainly it cannot be the same group who we thought were to help guide us in the Stockade atmosphere of yesteryear. I understand your current Colonel or General Milton was at the last meeting and suggested a member or "friend" of the Stockade be appointed to a zoning committee to work with the city building and zoning ordinance in regard to an Historic Zoning for our area. Several residents that I have spoken with are unhappy about the Ferry Street building. The other day when my twelve year old son who enjoyed the walkabout last year, wanted to know what that "thing" is doing down here, as we drove by Ferry and Union. Had we an Historic Zoning Committee on the board years ago, the Ferry Street incident need not have happened.

J. Donald Schutt.

Friends of the Stockade would like to clarify the difference between that fast growing group and its parent, the Stockade Association. The immediate necessity arises in renewal of memberships as described in THE SPY.

The "Friends" are those who are not eligible to belong to the Stockade Association but are interested in the historic part of town to the extent that they subscribe at least \$2.00 a year to support the projects of the Association and receive THE SPY (postage included). The latter keeps them in touch with Stockade activities and lets them know of the meetings to which they are welcome but may not vote.

Stockade members live in the area or can own property there - and it is hoped all will join and participate in order to further the interests of the area.

Friends of the Stockade welcome all members and renewals:

Annual	- \$ 2.00
Supporting	- 5.00
Life	- 25.00

The Stockade area belongs to all of us!

Elizabeth Joyce,
Chairman of Friends of Stockade

Dear Editor:

Perhaps one of your readers can help me.

Some time between 10 a.m. and 5:30 p.m. my 1955 Hillman sedan (cream with a black top), which I had left parked in front of my house on Green Street, was severely damaged by a hit-and-run driver. Part of the right front fender was torn off and the right-hand door was badly dented.

My repairman tells me that this is an unusual model and that he cannot easily replace the fender or repair it without the missing part. I would therefore be most grateful for any information concerning this accident - not so much because I want to learn who caused it, as to get back the piece of fender that was ripped off.

Thank you for any help you and your readers can give me. I live at 217 Green Street and my telephone number is FR 2-9213.

Josephine Braden



STICKS AND STONES

In last month's SPY someone said, "History goes on all the time-there's always more of it". Well it's about time some people realized that Architecture goes on all the time too - and there's always more of it. Some people have the darndest idea that most of the houses in the Stockade are Colonial and that those that aren't should be. Before we get any deeper in the monthly discussions about what is proper for your house in the Stockade let's set the record straight for once and for all. At last count, of the more than three hundred buildings in the Stockade there are only seventeen-17-plaques houses that bear date markers previous to 1775, which would designate them as true Colonial buildings - that is, built during the time that Schenectady was a Royal Dutch Colony or a British Crown Colony. Anything built after that date is historically, architecturally and correctly not Colonial. Let's remember that as soon as the Revolution ended, things really began to happen - socially, politically, architecturally. Socially we broke ties with the mother country, shed the stigma of class system and established that every man had the equal opportunity to develop his unequal capacities. Politically we established a Republic which gave certain men a representation in the government of all men. Architecturally we sought to express our new-found freedom and an architecture emerged that was aptly called Federal. This type of building lasted a full fifty years until 1825 when the tremendous events in Greece, fighting for her independence, caught the fancy of Americans, and the Greek style of building became the vogue. For about thirty years houses and public buildings were modeled after Greek temples - new towns in America were named in honor of Greek cities - Athens, Utica, Ithaca; and Washington and Jefferson were painted and sculpted wearing Greek togas!

Then came the Industrial Revolution and with it a revolution in Architecture that lasted through the Civil War. When that war ended another form of architecture that we call Victorian captured the scene and was current from 1865 through the turn of the century. The first forty years of this century produced nothing distinctive save the Schenectady flat. Then a rebirth of architectural thought and new design concepts swept America into the forefront of world architectural creativity.

The Stockade is made up of all these different buildings and that is what makes it unique and sets it apart from all other areas. The Stockade is a living museum of all the building types in the American Past. This is its major claim to fame.

Look around you. Familiarize yourself with the buildings and learn to love them all for their own merits - they're like a family - not all alike but each a true individual that makes up the complete family unit.

Here are a few of the characteristic buildings which represent the various periods in the Stockade:

- Colonial-Early Dutch Colonial:
109 Union Street Yates House
- Colonial-English Georgian Colonial:
17 Front Street Gov. Yates Mansion; &
30 North Ferry Street St. George's Church
- Federal:
25 Front Street Jeremiah DeGraaf House; &
209 Union Street First Presbyterian Church
- Greek Revival:
108 Union Street Old Court House; &
5 Washington Avenue Jacob Vrooman House
- Civil War Period:
8 North Church Street Dutch Reformed Church
- Victorian:
201 Union Street Carmichael House
- Early 20th Century:
Ingersoll Avenue
- Contemporary:
202 Union Street Senn Office Building

Take a long look at them. Notice how different each one is from the others. This is no uniform army of look alikes. This is no suburban builders' trashy fake Colonial. This is the real thing. Let's keep it that way.

- Property Improvement Committee

air ship or travel

INFORMATION AND ARRANGEMENTS
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BLUE PENCILINGS

Barrie Covert

The talents of SPY artist Bob Furhoff are becoming public knowledge, and he's been invited to do set design for the Light Opera Company's Gypsy Baron. And Bob Boggs' version of Look Homeward Angel reaches the Playhouse next week.

Our neighbors in the Oak Room have asked that Stockaders be reminded that they are welcome at all shows, and that the next two to open will be Christine Hope on April First and Hazel Cummings on May thirteenth.

When the Schenectady Real Estate Board met for lunch on Monday, March 12 at the Charlton Restaurant, the featured speaker was George D. Braden. George's official topic was The Stockade area as a Place to Live, and we hope that board members are now carrying the message that it is indeed a good place to do just that.

If you've had the impression that waves of small Stockaders have been at your door, you're probably right, and for the most part they've been members of Mabel Zilles' sixth grade at Riverside. They're all feverishly at work to finance a class trip. First time around they were collecting bulk paper and this time they're selling Easter candy. If they've missed you and you can use some, call Mrs. Zilles at UP 7-7453 after six p.m.

Our Lenten recipe comes from Anne Bradbury, and should add eclat to any table any time:

Casserole of Shrimp Bordelaise

Cook in 1½ Tablespoons butter for five minutes over low heat, stirring occasionally:

- 3 Tbsp. chopped onion
- 1 Tbsp. finely chopped shallots
- 2 Tbsp. chopped celery leaves
- 3 Tbsp. chopped mushrooms.

Stir in and cook for 5 min., stirring constantly:
2 Lbs. cooked shrimp.

Add:

4 Medium tomatoes, peeled and coarsely chopped
Simmer 10 min., stir occasionally.

Blend in:

2 Cups béchamel sauce.

Season to taste with salt and pepper.

Heat, stir constantly.

Stir in:

- ½ Cup heavy cream, scalded, and mixed with
- 3 beaten egg yolks, and heat to boiling point.

Pour into a ladle:

4 Tbsp. warm cognac; set it aflame and drop into mixture - stirring the while.
Serve in individual casseroles.
Top each with broiled mushroom cap.

TIDINGS

Virginia and Roger Kambour spent a week in February skiing at Sugar Bush and Mad River Glen. Their daughter Annaliese and Mrs. Kambour's sister, Elizabeth Dyer, of Haverhill, Mass., accompanied them. This seems to be the month for foreign travel. Bon voyage and dinner parties were given for Mildred Ey and for Modhu Ramaswamy by Ginny White of North Ferry Street. Nodhu is returning to his home in India, after vacationing in Europe. Millie left in mid-February for a three-week's skiing trip in Europe organized by the Schenectady Winter Sports Club.

LINTON LIMELIGHT

By Kenneth Malcolm, Jr.

Linton's annual Talent On Parade, to be held on March 16 and 17, boasts two Stockade youths on its program. They are Chuck Lasky and Ken Malcolm. Chuck will sing an Argentinian folk song in a trio consisting of our foreign exchange student from Argentina, a Linton girl. Ken is playing guitar in a quartet featuring Caravan and Tea For Two Cha Cha Cha. TOP will take place in the Linton High auditorium on the above-mentioned dates at 8:15 p.m. All seats are reserved. Profits go to the student fund to support school activities.

The Honor Roll at Linton is made up of those students who maintain an average of 3.0 or better during the current marking period. Peter George and Chuck Lasky were two students from the Stockade area who attained this honor.

You may remember from the last issue of THE SPY, that a Linton griddler, Ron Oyer, made the first team All-American squad. You probably don't know, however, that one of our neighbors, Dick Wilgocki, was given honorable mention on the All-American team. Lou Pomplin, a recent wrestling prodigy, sustained an injury to his hand, and is now serving the squad as its manager.

Carol Sitz was recently given an assignment in her English 11' class to write a few lines of verse, and the result was some very fine poetry. Below you will find one of many more-more-more poems that Carol was advised to submit to the Accents, Linton's literary magazine.

Ennui

Stale sunlight in deep yellow pools.
An oblong room, empty of meaning.
Wooden chairs, heavy breathing, and gilded smiles.
Weighty, oppressive air beating down.
A droning, low voice saying much and nothing.
Faces, blank of thought and white and tired.

Judge and Mrs. William Quinn of Ferry Street and their daughter Susan spent ten days of February at St. Thomas, Virgin Islands. While there the Quinn family and Horace Van Voast, Jr. met at the "Neptune" - a nautical rendezvous. Mr. Van Voast had just returned from a schooner trip to Antigua.

Barbara Glenn treated friends to an elegant Lasagna dinner at her home on February 22nd, her guests being Meg Kier, Louise Wendt, Paula Crook, Howard Sargent, Bernie Hanna and Danny Cardinalie.

Meg Kier, Howard Sargent, Sam Dilcer, Ann Marie Van Gogh and other friends found the new ski area at Stratton Mountain very good. Over Washington's Birthday weekend Werner Feibes and Jim Schmitt skied at Sugar Bush Mountain, Vermont. Jinny White, Barbara Glenn, Meg Kier, and Howard Sargent skied at North Creek and Killington Basin.

Louise Wendt has been selected for the chorus of the Light Opera production "Gypsy Baron".

Werner Feibes will present a lecture on European architecture for the "Compleat Traveller" series to be given under the auspices of the Adult Education Department.

John Elsbree of North Street, has been skiing in Switzerland for three weeks. The Stockade is further represented in the Alps by Millie Ey.

Gil and Jeannette Harlow, Heidi and Brad have moved to their home on Union College Campus, 856 Nott Street.

Jinny White and Millie Ey entertained Pete Harriott and family over a February weekend when Peter played the guitar at an impromptu folk sing party for Stockade friends.

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MRS. WILLIAM H. KUNKELMANN
211 GREEN STREET

SIGNED: _____

ADDRESS: _____

THE STOCKADE ASSOCIATION

DUES PAID FOR MEMBERSHIP TO 1ST NOVEMBER 1962

Cheryl Hartley
RECORDING SECRETARY

—with your dues—