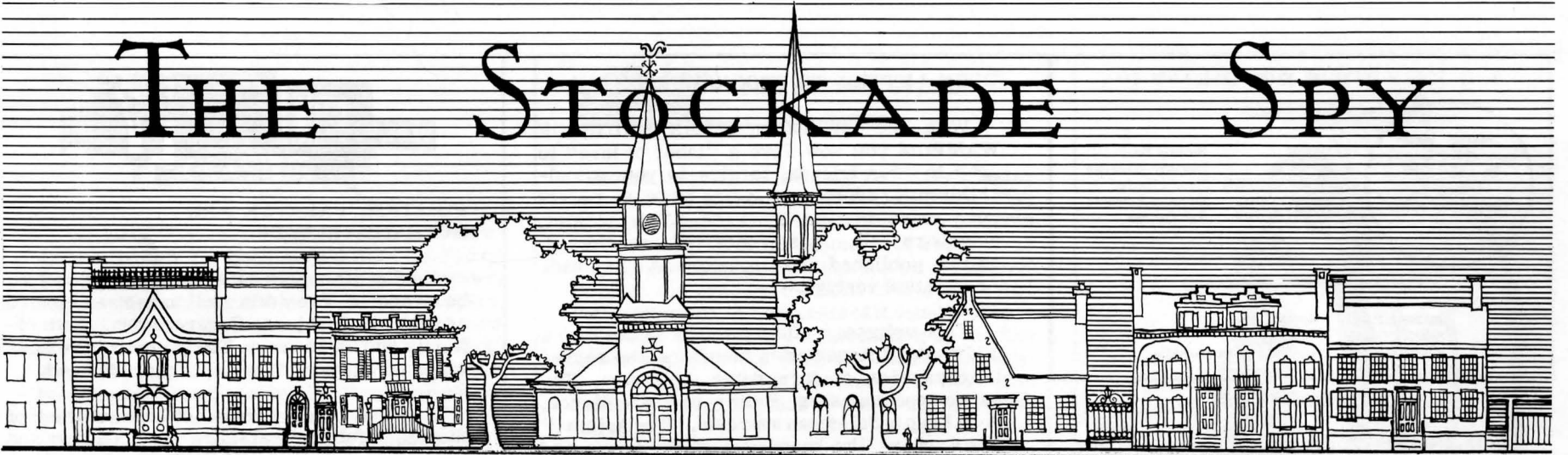


THE STOCKADE SPY



VOLUME V NUMBER 12 PUBLISHED MONTHLY IN SCHENECTADY, NEW YORK 74 33-111 NOVEMBER 1964

FINANCIAL REPORT

Vander Bogert Shanklin, treasurer of the Stockade Association, reported to the *Spy* this week that the Association's expenditures for the past year total \$735, with a further commitment for \$625.

At the beginning of the fiscal and administrative year (Dec. 1, 1963) there was \$1154 in the treasury. Added to this amount during the year were three sources of income - membership dues, \$410; interest on savings accounts, \$10; and the Association's share of the recent Walkabout, \$750.15.

The major expenditures were:

Maintenance and planting surrounding the Indian during the year amounted to \$76, \$16 of which was spent for a Christmas tree and \$10 for flowers planted this past summer. It was also necessary to spend \$50 for repairs to the fence.

Membership dues of \$25 were paid to the National Historic Trust whose emblem is on the masthead of the *Spy*.

Photographs of all structures in the Stockade area that can be seen "from the public way" were taken at a cost of \$100. There are 700 pictures in each of two sets which will go to the Historic District Committee and also to the archives of the Schenectady County Historical Society. The pictures are now in the process of being catalogued.

The major expenditure of the year was for the production of a one-half hour television program about the Stockade entitled "Walkabout," which was presented on WMHT, channel 17. The Association's share of the cost of production, which was shared equally by the Historical Society, was \$430.

Cracking the sidewalks and preparing them for the new trees, which were planted on the streets of the Stockade on November 2nd, cost \$100. The trees themselves were paid for by residents of the area.

The expenses of administration during the past year totaled \$100. Included among these were insurance, bank services, postage fees and a Halloween night guard for the Indian.

Van Shanklin also reported that \$625 has been advanced for the printing of 2000 copies of a Children's Guidebook to the area. But since these books will be sold for fifty cents a copy, he expressed the hope that, after printing costs are deducted, the Association may "break even."

"Six Belts of Wampum"
the perfect small remembrance
for the holidays
on sale for 50¢ a copy at
Arthur's and 29 Front Street
call EX 3-4837 or FR 7-4400



NOTES FROM RIVERSIDE SCHOOL

On October 30th skits authored by Jenifer George, Heidi Harlow, Angela Panneta, Susan Quinn and Katie Rapple were presented at school. These skits involved 27 workers and performers and illustrated the dangers of many Hallowe'en practices.

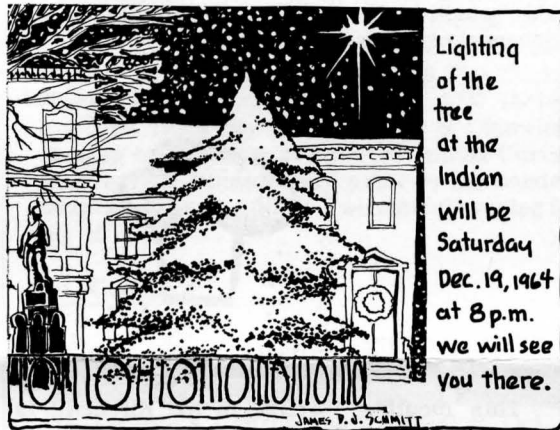
Mr. John Watrous, winner of the Mildred Cohen Prize at the Stockade Art Show was present early in November to see his painting hung at the school and to read some of the impressions that the children had written about his oil painting.

All Riverside classrooms were open on November 12th to parents and friends of Riverside School as part of the school's participation in American Education Week.

Mr. Will Barker, an outstanding author of books on natural history, spoke to the 4th, 5th, and 6th graders at the Public Library on Nov. 4th.

On November 20th there will be a John F. Kennedy Memorial Assembly at 1:15 p.m. Friends and parents are cordially invited to attend the program in story and music dedicated to the late President.

Kay Shanklin



Lighting
of the
tree
at the
Indian
will be
Saturday
Dec. 19, 1964
at 8 p.m.
we will see
you there.

YWCA Flower Show and Bazaar

"Holiday Treasures" is the theme for the 15th Annual Flower Show and Bazaar scheduled for November 20, 21 and 22 at the Schenectady YWCA.

Flower show entries will be in horticultural, artistic and junior classes. (Entries are invited whether or not an individual is a member of a federated garden club.) Entrants are urged to bring their exhibits to the YWCA Thursday evening, November 19 from 7-10. None will be accepted after 9:30 A.M. November 20.

The Bazaar will feature seasonal treasures for sale, and various Christmas decorations will be on display at a decorative boutique, "Gilt and Glitter." There will also be displays on garden therapy and herb gardens.

Doors will open Friday November 20 at 1:00 P.M. and close at 9:00 P.M. Saturday hours are 10:00 A.M. to 5:00 P.M., when the bazaar closes. The show will be open Sunday, November 22 from 1:00 P.M. to 5:00 P.M.

PRESENTING THE GUIDEBOOK

Could children rise to the difficult task of creating material for a book? . . . Could they do accurate research? . . . draw recognizable houses? . . . assemble facts? . . . retell stories with interest? . . . interpret with pen and ink the charm of a unique community? . . . They could. They did. They created SIX BELTS OF WAMPUM.*

This long-awaited children's guide to the Stockade gives visitors of all ages an opportunity to tour the area with explanation and elaboration in hand. To Stockaders and others already at home in the area, here is a fresh approach to a familiar subject. Buildings, events, and colorful characters are delightfully described in poetry and prose. Over 30 drawings, from detailed and realistic to free and fanciful, interpret our familiar landscape.

What is offered, however, is not intended to be the whole story. This publication is but a sampling of the people, places, and events of the Stockade. It is hoped that it may continue to inspire the exploration and interpretation begun by the young people responsible for SIX BELTS OF WAMPUM.

On the evening of November 10, these starry-eyed authors and illustrators were honored for their contributions to the book. This evening was the culmination of nearly one year of work. The project of gathering material was launched last March 1, after months of preparation. With the support and encouragement of county-wide schools, libraries, organizations, and individuals, a competition began. By the closing date, April 30, 359 entries were received. Obvious to all those judging was the seriousness with which children undertook the project. Some relied on personal chats. Others spent time "digging" in books. For many, trip after trip was required to finish sketches. Stockaders observed genuine effort by children with a purpose. How many neighborhoods might so stimulate young talent?

Perhaps in supporting the creation of SIX BELTS OF WAMPUM, we have succeeded in producing more than a guidebook. Perhaps it will not only enable children to tour the Stockade unassisted --- not only give adults a look at our area through the eyes of the young. Perhaps a broader goal will be realized --- that of continuing the excitement and enthusiasm generated by allowing children to interpret this area of living history.

. . . the new interest in exploring an area of history . . . the delight in identifying architectural styles . . . the respect for the difficult job of the historian . . . the effort put forth to compile material from varied sources . . . the pride in having work selected.

The final result represents the work of 63 individuals and 2 groups (grades 4/5 and 5/6 at Riverside School). These young people, between 8 and 12 years of age, have to their credit a published work. Perhaps they have more! Members of the guidebook committee heard over and over again of the "by-products" of the competition: . . .



EDITOR Beverly Baar
 BUSINESS Dorothy Wheatley
 ART DIRECTOR Harold Kested
 ADVERTISING Dorothy Edwards
 CIRCULATION Ann George

Published by the Stockade Association

PRESIDENT John Elsbree
 SECRETARY Virginia Mure
 TREASURER van der Bogert Shanklin

HISTORIC ZONING

In the two previous articles we explored the legal basis for zoning, and the responsibilities of the Building Inspector and the Board of Zoning Appeals. In this article I would like to start going through the section in the Zoning Ordinance concerning historic zoning.

The Historic District was set up by the City Council on May 14, 1962 in Ordinance #14221, which amended the 1955 Zoning Ordinance and added a new article, Article VII-A, title "Historic Zoning." This Article is quite different from the other Articles of the zoning ordinance, in that it is more complete, consisting of twelve sections.

The first section of the Article establishes the basis for historic zoning, and also amends the city Zoning Ordinance.

Section two states the purpose and intent of the article which declares "that the preservation of structures of historic, architectural, and aesthetic value are a public purpose in the City of Schenectady." To carry out this public purpose, Article VII-A was set up to:

1. Safeguard the heritage of the City of Schenectady by preserving a district in the City which reflects elements of its cultural, social, economic, political, and architectural history.
2. Stabilize and improve property values.
3. Foster civic beauty.
4. Strengthen the local economy.
5. Promote the use of the historic district for the education, pleasure, and welfare of the citizens of the city.

From this purpose it can be seen that the intent of the zoning ordinance is both economic and social.

Section three of Article VII-A establishes the boundaries of the historic district. These boundaries, set by the zoning map of the City of Schenectady dated March 28, 1955, designates the "C" district of the first ward of the City of Schenectady as a new district known as B-2, Historic District.

Section four regulates the structures of the historic district. The language of this section is quite clear: "No structure should be constructed, altered, repaired, moved, or demolished in the historic district unless such action complies with the requirements set forth in this article." Thus, every building in the historic district is under the jurisdiction of Article VII of the Zoning Ordinance of the City of Schenectady.

Section five is concerned primarily with the regulation of places within the historic district and states in part "Open areas adjoining a street front or public way may be created for the purpose of parking fields provided that such open areas be shielded from view from the public way by the erection of an appropriate masonry wall or fence." This particular section specifically mentions parking areas, yet leaves open the question of areas where parking facilities may not be created.

cont. on p. 4

OPEN LETTER TO STOCKADERS

With the publication of SIX BELTS OF WAMPUM you now have a "labor of love" to send to your friends, to give to your grandchildren, to adorn your coffee table, to reflect your pride in The Stockade. This booklet, neighbors all, was conceived, subsidized, edited, published and promoted as a Stockade Association venture.

This volunteer effort brought to the fore a multitude of Association members who served in capacities of formidable dimension. The range encompasses Editor par excellence, Joan Lapp to Salesman supreme, "The Arthur." Let's share the knowledge of the hours and skill that produced and presented S.B. of W.

Findings indicate: that consultants, Jean Eichenberger (Artistic), Warren Joyce (Historical), Beverly Baar (Literary), and Bill Quinn (Legal) are not only technically invaluable but consistently supportive. . . that readers and typists, Peggy Farry, Anna Sherman, Sandi Gruberg and Ginny Kambour wear their hostess gowns with as much aplomb as their green eyeshades. . . that Evelyn Osterhout is accommodating and comfortingly dependable. . . that Peg Churchill is a jewel in our communication world. . . that Elizabeth Davis and the YW are delightful assets to the Association. . . that Connie Kirby along with Kay Shanklin and Tressa Gilliland create an impressive reception atmosphere. . . that Barrie Covert, Lavinia Shanklin and Helen Garey are gracious with ladle or silver service in hand. . . that Heidi Harlow, Patty Piotrowski, Susie Fahey and Jenifer George serve with a flourish. . . that Helen Davin, Dorothy King, Barbara Weinheimer, Eleanor Jaeger and Ethelwyn Cooke bestow educational dignity to our project. . . that Cynthia King's lettering is an art in itself. . . that Teddy Benson and Amy Lupi are charming representatives of Riverside. . . that the 1964 Board of Directors is cognizant of the priceless potential of tomorrow's citizens. . . that the steering committee: George Weinheimer, Jim Lane, Ollie Bunch, Ann George, Esther Rorich and Pat Herbert have enthusiastically directed a publication of considerable worth to The Stockade Association and to Schenectady County.

Elisabeth Quinn



COOK OF THE MONTH

This month's "Artist in the Kitchen" is Mrs. Charles Zukauskas of 115 N. College Street. Mrs. Zukauskas is sharing with her fellow Stockaders a delicious Lithuanian potato dish (both Mr. and Mrs. Zukauskas are of Lithuanian descent).

The three Zukauskas daughters are particularly fond of

KUGELIS (potato pudding)

- 6 medium size potatoes
- 2 eggs
- 3 heaping tbsp. flour
- 2 tbsp. salad oil
- 1 tsp. salt
- 1/4 tsp. pepper
- 2 tsp. minced onion (optional)

Pare and grate the raw potatoes. Add the slightly beaten eggs. Mix. Add remaining ingredients, mix and pour into an 8x8 greased baking dish. Bake at 350 for 1/2 hour. Cut into squares and lift out with spatula. Place on serving dish bottom side up. May be served with salted sour cream.



POLITICS, PALAVER AND BOTH THE HOUSES

By the time this hits the press, it will all be over. A President will have been elected as well as Senators, Congressmen, State officials and all the rest. The mud will have been wiped off faces and the paperbacks burned.

Through it all, I could not help but think of the delightful political satire which Gilbert and Sullivan produced in "Iolanthe." I could not help but think of Private Willis standing at his sentry box in the moonlight, alone on the stage, singing (in part)

"I am an intellectual chap and think of things that would astonish you.
 I often think its comical
 That Nature always does continue
 That every boy and every gal
 That's born into this world alive
 Is either a little Liberal
 Or else a little Conservative!"

Followed immediately by the wonderful chorus

"Strephon's a member of Parliament
 Carries every Bill he chooses.
 To his measure, all assent -
 Showing that fairies have their uses."



Enough of current politics and palaver! Let's talk about both the houses - the one where Schenectady's greatest politician was born, the other where he later lived. They both stand on Front Street. One is No. 26; the other No. 17.

I have talked about No. 17 before. You will remember that it was here that Joseph C. Yates, Governor of the State of New York, received General Lafayette when the Erie Canal was opened.

Now I want to tell you about the second house where that great politician, Joseph C., was born.

After the Wars Col. Stoeffel Yates and his wife, Jane Bradt, settled down and lived in the much altered gambrel roofed house at No. 26. Here they raised a large family, four sons (I don't know how many daughters). Here, in 1785, Stoeffel died at the age of forty-eight. The executor of his will was his brother, Jillis, who farmed the family plantation out in Glenville. The executrix was his widow Jane. An argument arose according to Austin A. Yates in his book, "Schenectady County, Its History to the Close of the Nineteenth Century." Whether he is right or wrong it's a delightful story and I quote:

"Dey shall work" said the farmer, "I am the axaceter."

"Dey shall be eddicated" gave back the widow, "I am der axetrix."

The widow won. The boys were "eddedicated." Joseph C. became our first Mayor and later a Senator, a Judge of the Supreme Court, and finally Governor of New York State. Henry became Senator from Albany County dying worth \$2,000,000, the richest man in the State, according to the New York "Sun." John B. was a member of Congress from Madison County and one of the builders of the Welland Canal. Andrew became a Doctor of Divinity and one of the first Professors at Union College.

Such was the "eddedicated" brood that Jane Bradt Yates raised at No. 26.

Giles Y. van der Bogert



WELCOME to new neighbors: Mr. and Mrs. James Brooks 3rd have moved to 14 No. Ferry Street, James and Holly are from Brynmawr, Pa. . . Mrs. James Chrysler Cooper has purchased 4 Washington Ave., it is in the process of being renovated by Paul Schaefer . . . Mrs. Ann Ford purchased 1 Washington Ave. and the boat house directly behind it. They were originally owned by Judge Yates, and will be modernized and made into apartments by Mr. Schaefer . . . Mrs. and Mrs. Theodore H. Lydgate recently moved to 216 Union Street, the former home of Mr. and Mrs. Clifton Vrooman. The Vroomans have moved to 43 Washington Ave. . . Mr. and Mrs. Neff Dietrich and children Dinah and David are now residents at 22 North Street. Neff and Dorothy moved from Niskayuna and Neff is with General Electric Co. . . Mr. and Mrs. Anthony Winch from Garden City, Long Island are now living at 21 No. Ferry Street. Tony is with General Electric Co. and Frances is with the Schenectady Dept. of Child Welfare. . . Mr. and Mrs. Larry Cohen are living at 21 No. Ferry Street. Larry is a second year law student at Albany Law School and Carol is a nurse at Ellis Hospital. . . Mrs. and Mrs. Thomas Soininen, 219 Green Street are leasing the Bradbury home while Mr. and Mrs. Bradbury are in Europe. Thomas is teaching in Ballston Spa and Alice is teaching in Burnt Hills-Ballston Lake. . . Mr. Jacob M. Frankel, once a former resident of the Stockade has moved to 11 No. Church Street. Mr. Frankel is an attorney at 153 Barrett Street. . . Mr. and Mrs. James Van Doren are residing at 25 No. Ferry Street. Jim and Patty are from Topeka, Kansas.

Stockade Grapevine: If you have never won a contest don't lose heart, Jane Van Voast just won 8 lobsters and 1/2 peck of clams for writing the last line of a limerick in a nationwide contest. . . Mrs. A. Wayne Merriam of Washington Ave., her brother and sister-in-law, Mr. and Mrs. John I. Fish of Barrytown, have returned from a holiday in Spain. They flew to London for a week end, from there to Barcelona where they drove down the coast of the Mediterranean and on to Madrid. . . Miss Beatrice E. Cunniff of Union Street has received a tuition scholarship, based on high academic standing to the evening division of Russell Sage College in Albany. . . Mrs. Freeman H. Rogers and Miss Ethel Mae Rogers of Washington Ave. recently returned from a vacation in England, Scotland, Denmark, Sweden, Norway, Holland and Germany. They also, attended the Shakespeare Festival in Edinburgh. . . Huyland M. Bryant of Union St., a Schenectady businessman, has been ordained a perpetual deacon of the Episcopal Church. He will serve at Christ Church and continue his secular employment with Manpower Inc. . . Mr. Stork visited Mr. and Mrs. Roger Kambour, Front Street and left a boy, Christian Reed. . . Mr. and Mrs. Alonzo W. Paige of Front Street have left for their winter home in Nokomis, Fla.

A PLAYHOUSE "FIRST"

For the first time in the 36 years of its history, the Civic Players are undertaking a production of a Shakespearean play. This will be the comedy *Twelfth Night* and will open on Monday evening December 7th and will play through Saturday, December 12th. There will be a special student matinee performance on the afternoon of the 12th, with tickets sold at reduced rates.

Stockade residents who are connected with the production include Pamela Morrell who will appear as Viola and Jo Braden and Doris Manley who are working on costumes.



THE SUNDAY STROLLER

What a glorious singing red Katy Stanley has had her house painted! It (119 Front) may fade to a standard barn with the winter damps and storms, but at the moment its a high clear note of pure joy. It's odd that the total removal of paint can produce the same kind of uplift that the application of new coats of it usually does - as in the case of the sandblasting at the Red Cross headquarters (8 South Church). And what a quick and efficient blasting job it was. The bulky old building has a fresh dignity these days.

The grand revival process on N. Ferry continues apace. This month it's a spanking re-whitening of the trim on Ernie Cohen's marvelous mulberry-hued house at number 32. While on the subject of Ferry Street, mention must be made of the brilliant burst of color banked along the base of Milly Ey's (14 N.) the day of the Walkabout. The whole area looked that day brushed, polished and beflowered as never before, but all that burnished bloom against the white brick was particularly spectacular.

Barrie Covert

CHURCH NEWS

First Reformed

An interfaith dialogue group has been meeting on alternate months at First Reformed Church and St. Paul's Episcopal Church here in Schenectady. The interfaith dialogue is a Catholic-Protestant conversation between groups of both faiths who are endeavoring to gain and promote understanding of their respective beliefs. As a stimulus for discussion, the dialogue group uses "An American Dialogue" by Brown and Weigel, in which a minister gives his impressions of Catholicism and a Priest gives his impressions of Protestantism. A remarkable and meaningful work!

On Sunday, Dec. 6, at Union College Memorial Chapel, the children's choirs of the First Reformed Church, combined with an adult drama group, will present "Why The Chimes Rang." This year's program will include children from the Area Council of Churches, singing a 15-minute service of familiar Christmas carols immediately prior to the musical drama. This should be a wonderful evening for all of us.

St. George's

The Cathedral Choir of 35 men and boys from the Episcopal Cathedral of All Saints in Albany was featured at a special Evensong in St. George's Church Sunday evening, Oct. 25. It was the first visit to Schenectady of the Cathedral choir. Mr. Lloyd Cast, director of the choir, and Frederick Monks, organist and choirmaster at St. George's, have worked together on special programs in their respective churches on several occasions. Both choirs are affiliated with the Royal School of Church Music. The program included music by Monks, William Smith of Durham, Everett Titcomb and William Harris.

The following Sunday, Nov. 1, St. George's Choir of 50 men and boys reciprocated by singing Festival Evensong in the Cathedral in honor of the Feast of All Saints. The Cathedral's new organ console was dedicated that evening by Rt. Rev. Allen Brown, Bishop of Albany. St. George's choir was joined by the Cathedral choir and, thus combined, sang special music for All Saints' Day, under direction of Mr. Monks with Samuel Roberts, Jr., assistant to Monks, accompanying on the new organ. Included were compositions by Monks, C. V. Stanford, Johannes Brahms and T. Tertius Noble.


ARTIST OF THE MONTH



Jean Eichenberger, 11 North Church Street, has lived in the Stockade area over two years. Originally from Rexford, Miss Eichenberger studied commercial art at the Traphagen School of Fashion and Design in New York City. She now works as an advertising layout artist for a local supermarket. She has studied oil painting at the Schenectady Museum with John Watrous and Stanley Bate. Miss Eichenberger has also studied sculpture under Robert Blood and lithography with Thom O'Conner.

A member of the Oak Room artists, Miss Eichenberger has had three one-man shows, including one at the Schenectady Museum and at Hartwick College. She is presently planning for an Oak Room show in May, 1965 and has been invited to exhibit at the Unitarian Church in January. Her work has also been seen in numerous regional shows here as well as in Albany, Saratoga, Cooperstown, and Utica.

Miss Eichenberger's other artistic activities include teaching art at the Carver Community Center and assisting with the "Lively Arts" program at WMHT.



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ZONING..cont. from p.2

It is felt by many people that where any open area exists within the Historic District, such openings destroys the "urban look" of the District and the intent of preserving the area is not being carried out. This argument has a certain validity in that the Historic District is not a suburban area where open lawns and widely spaced buildings are most desirable. The Historic District is an urban community. Attempts to make the District appear as a suburban community with open landscaped areas would destroy the District as it has evolved through the years. J.L.E.

STOCKADE ASSOCIATION MEETING
MONDAY, NOV. 23rd, 8 p.m.
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