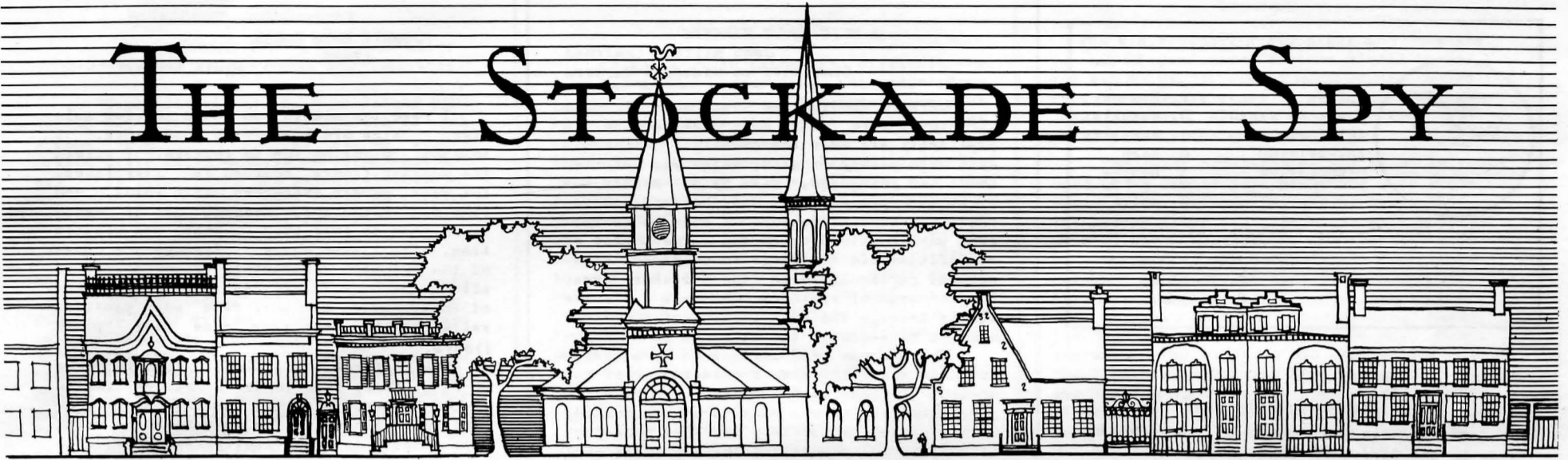


THE STOCKADE SPY



VOLUME III NUMBER 1

PUBLISHED MONTHLY IN SCHENECTADY, NEW YORK

OCTOBER, 1962

A NEW VOICE --- CHANNEL 17 Pat Vrooman

The cultural heritage of our stockade area has a new voice located within arrow-flight of The Indian -- a voice that speaks, and shows pictures to people from Amsterdam to Pittsfield, Mass., and from Hudson Falls to Glens Falls. This new "town crier" is educational television station WMHT, Channel 17, which has its studios in Riverside School.

Although WMHT is new to our area, its parent organization, the Mohawk-Hudson Educational Television Council (which owns and operates Channel 17), this fall entered its tenth year of presenting ETV programs. Up to this spring, when WMHT began operations, the Council's ETV programs were offered only on time donated by the area commercial TV stations, principally WRGB.

Since this spring, WMHT has been presenting an ever fuller schedule of educational, informational and cultural programs, which interest children and/or adults, ranging from stories that introduce pre-schoolers to literature, news programs for youngsters at various grade levels, to adult presentations.

Programs during school hours are designed for use by teachers in enriching their classes' experience. A typical day's schedule includes news for high schoolers, phonics for first grade, UN review, sixth grade science, "Animals and Art" for third and fourth grade (taught by George Weinheimer), and music for third and fourth grades. These are followed by "The Third R" for teachers, and a college level course in the American economy. A typical evening schedule includes two early children's shows, news analysis (a critique of the American press), consumer frauds, "Radiation and the Population", a study of the different cultural expressions, of religion, and examination of Mexico and its growth since 1940, and "Two Centuries of Symphony".

One of the station's objectives is to adapt itself to the particular area that it serves. This was exemplified during the recent stockade art show, when WMHT offered live coverage of the show and also taped it for later viewing.

Reception of the new UHF channel is good in the downtown Schenectady area, so stockade residents should have no difficulty receiving the signal, provided they have the proper set-up. A leaflet, "How to Get UHF" is available free from WMHT, Box 17, City.

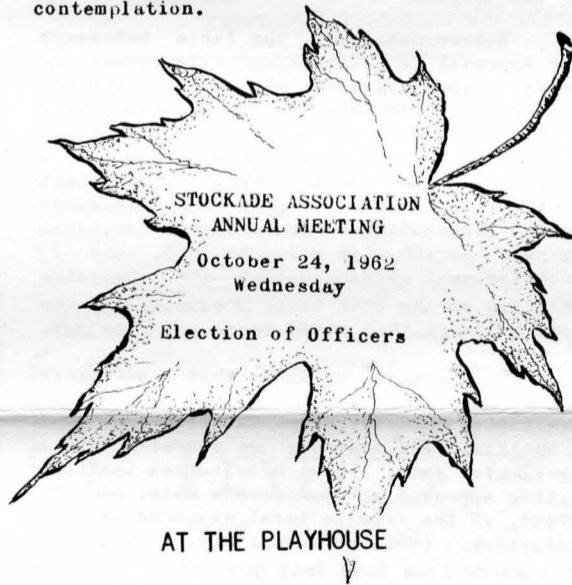
Stockaders who would like to do more than just enjoy the programs are welcomed as volunteer workers at the station. The work varies from addressing envelopes to assisting engineers and scenery designers. Those who volunteer should feel quite at home, a number of staff members live in the Stockade.

The TV station's schedule of programs appears in brief form each day in the newspapers. However, a detailed monthly guide is mailed to each supporter who makes a \$10. tax-deductible contribution to the non-commercial station. The forthcoming week's schedule (Oct. 6-13) includes such interesting highlights as "A Doll's House" by Ibsen, "Art and Artists", "About Ceramics", "This New House", (economic developments in Western Europe including the Common Market), and "A Midsummer Night's Dream".

A WALL FOR RIVERSIDE PARK?

The Department of Parks and Recreation is considering a \$5000. capital improvement project in our own Riverside Park. Through the concerted efforts of interested citizens in this area, attention was focused on the unsightly and dangerous condition of the Mohawk River bank with its tangled weedy overgrowth and crumbling rubble. However, as it is the State not the City that owns the River Bank proper and is responsible for its upkeep, the City Department of Parks is considering erecting a concrete or stone wall on the top of the bank from Washington Ave. to Ingersoll land which it does own. As this is a capital improvement expenditure it must be approved by the City Council, which will probably act on the request in early November.

Mr. Eddy, Commissioner of Parks, views this wall as a 2½ to 3 foot structure of very solid construction to prevent its damage by receding ice flows during possible flooding, in the spring. He hopes it will also be a decorative addition to the park. Those of the Stockade who so enjoy Riverside Park, hope also that it will not serve as an obstruction psychological or physical to the pleasant view of the river and its peaceful contemplation.



Jo Braden
Four Stockaders are busy with the first Production of the Playhouse's new season, Philip King's gay farce "See How They Run". Ferry St.'s Margaret Eighwey is Assistant Director, Werner Feibes is Set Designer, Front St.'s Joe Fava is Propman, and Green St.'s Jo Braden is an acid British Spinster who gets drunk for the first time in her life, (playing the part of course). Opening night is October 15, a Monday as usual.

Other Playhouse offerings scheduled for the coming year are "Pygmalion", "Write Me a Murder", "Five-Finger Exercise", and "The Matchmaker. Irene Marmein of Washington Avenue will direct "Pygmalion" -- and in the meantime is holding acting classes at her home for both beginners and advanced students on Tuesday and Thursday evenings.

(Incidentally, "See How They Run" calls for five clerical outfits, one of them for a Bishop. Already St. George's has proved a gold-mine of informative advice.)

FRIENDS INITIATE EXCITING PROJECT

The Friends of the Stockade Association have initiated a project which should fill a need in the community, benefit the area, and be stimulating to all concerned. The Friends are organizing guided tours of the Stockade which will be available to groups by appointment.

The tours will be conducted by guides who are to be specifically trained for this purpose and who are paid for their much needed services. All arrangements and financial support are being handled by the Friends organization, under the capable leadership of Mrs. Elizabeth Joyce, although a small fee is to be charged each group requesting a tour. Information about the tours will be available at the Historical Society, Chamber of Commerce, Hotel Van Curler, and the City Historian's Office.

The Stockade Association has given its hearty approval and has offered to cooperate in the project in any way possible. It is a project which should bring cultural and historical Schenectady closer to each of us.

"THE MARKERS SPEAK"

A NEW PUBLICATION

The wealth of markers in the Stockade and other parts of the city, commemorating the important historic events of which Schenectady was a vital part, is the basis of a new historical publication conceived by Dr. John Birch, a Trustee of the Schenectady Historical Society. With Dr. John J. Vrooman and John A. Miller assisting Dr. Birch, editor-in-chief, "The Markers Speak" is the culmination of Dr. Birch's original idea.

This book is not a chronological recitation of a series of events; it is a set of vignettes or sketches -- quick glimpses into the past. Individual sections are self contained so "The Markers Speak" lends itself to casual reading. It can also serve as a form of guidebook to the historical part of Schenectady. Maps are included showing where the markers are located, and numerous illustrations have been provided. A comprehensive index permits ready reference to much historical material not covered in the table of contents, but which is available throughout the work. This should make it valuable to teachers as well as to tourists and visitors to the city.

No attempt has been made to include every detail, or even every phase of Schenectady's growth. The many markers cover a wide cross-section of the city's history so that if we listen to what is told both directly and by inference, an excellent outline of Schenectady's progress can be had. Publication is set for early November, and each copy is expected to sell for \$3.95.

THE STOCKADE SPY



EDITOR V. Kambour
 BUSINESS MANAGER D. Wheatley
 ART EDITOR H. Wheatley
 ADVERTISING G. Koch
 CIRCULATION A. George

Published by the Stockade Association

PRESIDENT J.D.J. Schmitt
 SECRETARY P. Farthing
 TREASURER E. Langdon

THE EDITOR'S AESOP

The Amethet and the Rose

The Amethet and the Rose grew side by side in the Garden of Eden; it was the Amethet, those thousands of years ago, however, that most delighter the heart of God with the delicate lavender of her petals and the sweetness of her scent. All was beauty in the Garden of Eden until Adam fell and brought with him the whole created world to have no part thereafter of Paradise.

It soon became apparent that these two plants could no longer live in the happy ease to which they were accustomed. Sometimes the sun was too hot; sometimes the rain was sun was too hot; sometimes the rain was insufficient; sometimes the soil without nourishment; and sometimes the light and air was tangled with weeds and vines.

The Rose realized it had to alter its life and not bloom so freely, in order to keep at least part of her beauty. The Amethet, however, far from adapting herself to the new surroundings insisted on keeping to the full, regardless of the costs, the glory and beauty of her former state. For one year she swayed there triumphant in her beauty, above the anarchy below. Slowly nettles pushed up to steal her light; drought parched the soil; creepers encompassed her, but she refused to grow thorns. Winter came and the frost bit the leaves she refused to shed. Vainly she bloomed against the snow, crying proudly: "If I cannot be all I would, I shall not be at all."

When spring came the Amethet was so weakened she had no strength to resist the insidious advance of an army of weeds which tangled her in a rebellious mass and shattered the throne of the delicate queen. It was not even a noble end.

The Rose meanwhile adapting herself to the less glamorous situation bloomed from summer to summer keeping her full beauty secretly subdued. Forgoing her neat trimness, she climbed over ditch and hedge; and fought the creepers by putting on thorns, keeping her head above the twisted and tangled vines below. "For if I cannot be all I would," she breathed, "I shall at least be all I can."



LETTER FROM OUR PRESIDENT

Autumn Leaves

Puddles of cold rain water pockmark the Stockade streets and reflect the golden image of nature changing. As go the autumn leaves, so do we. And without too many regrets, if that is possible. The period for a new election is not far distant, the time has actually arrived when thoughts are turned to reflections of the past two years.

The acceptance of the office to which you have twice called me has been a deference for what appeared to be your desire. It was constantly hoped that the performance of that office - was consistent with your finest expectations.

The program with which I first undertook this office was explained in detail two years ago. It called for your enthusiastic support for positive community development to make the Stockade a better place to live; urging the elimination of overhead utility lines, the planting of new trees - protection for the old, improvement of public and private properties, the support of River clean up,

(cont. Pg. 4 col. 1)

A NOTE ABOUT MARKERS

John Miller, Chairman
 Committee on Historic Markers

Markers showing the dates when historic structures were built have been growing in popularity all over the country. Schenectady's date marker program, which was started about ten years ago, was by no means the first such program. It has, however, achieved a substantial measure of success in calling public attention to the large number of significant old buildings in downtown Schenectady particularly in the Stockade Area. The hundreds of visitors who walk or drive slowly through the area looking at the markers are evidence of the interest produced.

The program was initiated by a group known as the Villagers, a predecessor of the present Stockade Association. In order to give authority to the markers the Schenectady County Historical Society verifies construction dates and authorizes the use of its seal on markers of standard size and design. The initiative for seeking a marker rests with the individual property owner, who pays for the marker and its installation.

The Historical Society does not, on its own initiative, select buildings which it believes should be marked and place markers on them. It simply maintains a Committee which stands ready at all times to investigate construction dates, if requested to do so, and authorizes the use of the Society's seal on approved markers. This committee is called the Committee on Historic Markers and is chaired by our author John Miller.

At the time the program was started the Villagers decided to mark structures built in 1825 or earlier. The selection of this date was largely arbitrary, although it was logical to include and differentiate all structures built before the Great Fire of 1819 (which destroyed more than 200 buildings in the Stockade Area) and those built in the years immediately following. Suggestions, have been made from time to time to change the terminal date to include buildings of more recent construction. The Trustees of the Historical Society, however, have not looked with favor upon such a change; they believe that the use of the Society's seal on a greater number of date markers would tend to destroy the historical significance of the program.

Determination of the facts necessary for approval is not an exact science but depends on the judgement of the four members of the Committee, who up to the present have been unanimous in all decisions. Any building in Schenectady County is eligible for a marker if a sufficiently early construction date can be proved. For proof there is needed (1) documentary evidence that a building existed on the site prior to 1826, and (2) architectural evidence that the building standing on the site today is essentially the same building that stood there prior to 1826.

Documentary evidence that a structure was built in a particular year is seldom available. However, records often show that a building was standing on the site in a particular year. In such instances the Committee approves an approximate date, as "ca 1750", if the architectural evidence is satisfactory. (This procedure may, in some instances do less than full justice to the age of the structure.)

The primary source of documentation used by the Committee is the collection of 15,000 original documents (deeds, wills, maps, tax rolls etc.) in the library of the Historical Society. Records in the files of the City Historian, the County Clerk's Office, historical books etc., are supplementary sources. Architectural evidence is gathered by personal inspection of the premises by at least two representatives of the Committee. The time required to collect the evidence is usually not less than one month nor more than three months.

Thus far the Historical Society has approved about 50 markers. A few requests have not been approved for lack of sufficient documentary evidence. Investigation is now under way on three applications recently received.

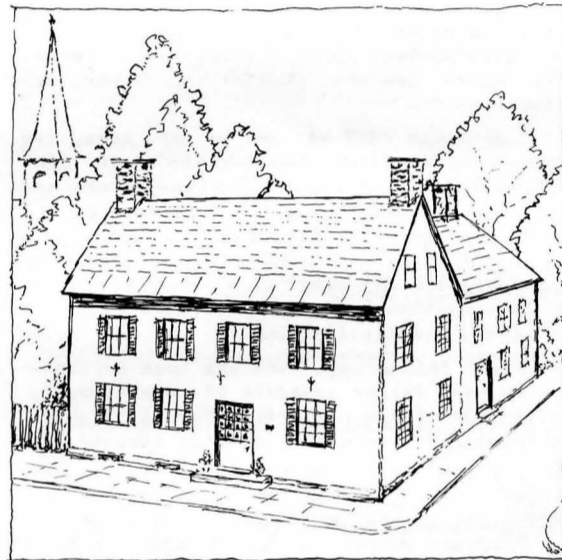
PLEASE TELL OUR ADVERTIZERS
 YOU SAW THEIR AD IN THE "SPY"

"JEMMIE BOYD HOUSE
 1792"

Lydia Serrell

I read the plaque and noted the for sale sign. "Nice old house with good lines," I thought. "Might be fun to restore." I viewed the sagging floors, boarded up fireplaces, the rose garden overgrown with weeds, and like Mrs. Blandings, thought "All it needs is someone to love it." -- that and a little time, effort, and money. Through the eyes of the 'right' contractor, I could see it all--- the huge fireplaces, the mellow glow of ruddy brick hearths, rich wood panelled walls, beamed ceilings wide pine plank floors.

The restoration of the Jemmie Boyd House at 14 N. Ferry St., (under Permit #1 issued by the Historic District Commission) is proceeding on schedule. The main house is being kept intact, as a one family residence, with a Keeping Room, Dining Room, Kitchen, Lavatory on the first floor and two bedrooms and bath on the second floor. The first floor of the east wing will be a one bedroom apartment on the second floor. The first floor of the east wing will be a one bedroom apartment.



Many interesting discoveries have been made by the Builder, the most notable one was a huge fireplace in the Keeping Room on the north side of the house. When the work was started, it appeared that this fireplace was but three feet wide, poorly proportioned, with a low mantel which did not seem to be at all in character with the rest of the house which for the most part had very good design. We removed the wood mantel and found, to our delight, a huge fireplace with a six foot wide opening that had been bricked in. It was a relatively simple job to restore it, as the construction of this fireplace, as well as the whole house, was basically sound. Subsequently, the plaster was removed from the ceilings and the original hand hewn beams exposed. The Keeping Room beams, a most fortunate acquisition, came from the Le Boef house on Green Street.

We especially enjoy the location of the house and doubt if any house anywhere has lovelier surroundings. At night from numerous windows one can see the graceful weather-vaned steeple of St. George's Church, the lovely facade of the Presbyterian church with its clean white steeple and red brick front, and, pleasantly intermixed between them, ancient grave stones, great elms, maples, tulip trees and lilacs.

It has been a pleasure to work with the Historic Zoning Commission. We believe in the idea under which the Commission functions and we intend to cooperate with it in every way we can.

The Jemmie Boyd House is not yet completed. When it is, we hope our efforts will meet with the general approval of the residents of the Stockade area. If so, we shall count these days well spent.

Ed. Note: Observers of the Ferry St. scene have been aware of the many people curious, about the restoration at No. 14. The editors asked the owner to write about its progress.

RIVERFRONT DEVELOPMENT

Joseph Carlo, Representative
Riverfront Development Study Sub-Committee

"Schenectady's Dream of an Island Park in the Sun", written by Bill O'Brien of the Albany Times Union (7/19/60) was an appropriate title of an article on our Mohawk River. It illustrated the potential aesthetic and economic worth that could be gained, through the development of our waterfront.

In 1956, the Schenectady County Chamber of Commerce's City and County Affairs Committee formed a Riverfront Development Study Sub-committee. Throughout the ensuing years, prominent civic minded citizens have served on this committee. The results of their labor, if not spectacular, has proven productive and informative. Searches for the ownership of the lands involved, and numerous conferences with city, county, and state officials were initiated. The Division of Canals, through Mr. Edward C. Hudowalski, Assistant Superintendent of the New York State Department of Public Works has been extremely cooperative.

The change in the names of all the islands was accepted by the Committee on Geographical Names of the United States Department of the Interior. The primary reason for the name change was to give historical significance to the six tribes of the Iroquois Federation which (according to history books) were very friendly toward early settlers of the "Stockade Area." The development of the Schenectady City Guest "Marina" for visiting yachtsmen was another worthy accomplishment, of this committee. Hundreds of visitors have expressed their appreciation for this facility. What was formerly a vermin, weed and debris infested area, is now a well landscaped and worthy reception center for our water borne visitors. Much credit is due to our city officials, especially Mr. William Eddy, Director of Recreation, and his staff whose fine cooperation led to the landscaping and the maintenance of this project.

Plans ahead include the establishment of a sanitary landfill area on the Iroquois Peninsula (Binne Kill) to eventually alleviate, some of the problem of flooding in that area. A corps of U.S. Army Engineers reviewed the problem of flooding with the Committee and agreed that the sanitary land fill project was a good start. Rigid regulations of the land fill procedure will be assured as a revocable permit has been issued. It is important to remember that all of Collins Park was once flood area; and similar procedures helped make it the beautiful park it is today.

Serious study is being made of the effect of the huge slab of concrete three quarters of a mile long, fifteen feet tall and wide, that is in the bed of the river near Rexford (formerly used as the tow path in the good ole days of the Erie Canal). It is conceivable that ice is trapped in this area in spring, and because of the bend in the river beyond this obstruction an even flow of the river is not maintained. Perhaps the river could be widened at that bend, and the tow path removed.

The development of our riverfront could benefit the area economically with an increase in tourism through the waterway. The entire N. Y. State Canal System should be viewed from this economic standpoint now that the amount of industrial traffic has decreased.

Many people have criticized the Committee's efforts on the above problems because they consider them secondary to the main issue namely, water pollution. A more thorough examination of the total effect of these smaller projects will show, however, that all lead to an overwhelming demand by all people using and benefiting from this development, that the river be free of pollution. Within this demand is the strong moral support they need to bring about the greater success. This committee is willing to furnish the leadership to reach this goal.

TRUTH

Carol Rogers

encompassed by a mother's smile
embodied in the wholeness of nature
molded from God's belief in man
shattered by human quest

STICKS AND STONES

No doubt it is extremely difficult for suburban-minded Americans to understand people who love cities. Stockaders are part of that rare breed who try to maintain some of the pleasant qualities of the city of which they are so fond. Primarily Stockaders are sensitive to the delights of the city's variety, its richness of texture, the patchwork of its growth, its surprises and its accidents of taste. Yes, there is the element of social fellowship, of proximity to work and shopping and many other social benefits, but the real reason Stockaders live here is because we love cities; the buildings, the street-scape, the parks, the total architecture of a town unit.

Many people have put forth a great effort recently to maintain and improve the pleasant quality of "our town". This autumn we witness a harvest of property improvements from house painting to complete restorations. Almost all of Green Street was repainted, at Nos. 215, 228, 235, 237, 246, 248, and 250, ladders were hoisted up and paint and brush transformed. The house at 248 Union and 24 sulting in new sidewalk paving and attractive brick pattern work around their year old trees.

Major restoration work is nearing completion for the Jemie Boyd House on Ferry Street, this outstanding example of a new life to one of our historic houses will soon be followed with the old brown brick at 23 North Ferry.

Two major entrances to the Stockade have been totally renovated resulting in magnificent approaches at Church Street and Ferry Street. The McNamara Realty Building, originally built as the Campbell Mansion in 1762 by Architect Samuel Fuller, and the Roberts Piano Building which stands at the South Gate of the original wooden Stockade where on the Front were also beautifully redone. Evergreen gardens were planted around Saint George's noble parish house; and there is every indication that they are following the magnificent example of the Dutch Reformed Church in "planting-out" their parking lot with shrubbery and trees. Indeed a welcome addition to the community. The Education Building on Union Street caught the improvement bug, re-erected in February 1690 nine persons were killed in a massacre.

PROPERTY IMPROVEMENT COMMITTEE

Hidden in the very heart of Volume III No I of the "Stockade Spy" is a humble thank you to the past editors and workers on this news paper. Without their efforts this issue -- would never have been. And certainly this thank you although inconspicuous will not go unnoticed will it?

DALL'S
1599 UNION ST
GENTLEMEN
GENTLEWOMEN

SHAFFER
building supply co
LUMBER and MASONS SUPPLIES
315 green st
(Schenectady) FR7-2239

TIDINGS

The Schenectady Light Opera Road Company for the GE Conference at Lake Placid included Bob Boggs, director; Mary Boggs; Joe Fava; and Louise Wendt all of the Stockade. These four will be seen in the coming SIOC production of the Music Man.

The lucky occupants of the front apartment of the Jemie Boyd House are Sara Bunch, Betty Allen, Mildred Ey, and Virginia White. The second floor rear apartment will be occupied by Karen Eustice, who has recently joined the staff of the Occupational Therapy Department at Sunnyview Rehabilitation Center. Karen is from Phoenix, Arizona.

Margaret Kier has moved to Utica. Caroline Griggs has moved to Syracuse for graduate work. The Langdons are now settled in their flat at 3 Houston Street, Scotia, and the McKains in their new home at 207 Seward Place. The Victor Muzsnays are spending the year in Europe. Our Art Editor, Bob Furnhoff has answered a call from Uncle Sam.

New residents to welcome are the James Barrs and their son Ted on Church Street; Miss Lynn Sprague, who is living with Mrs. Miller at 105 Front Street. The new occupant of the Quinn's apartment at 19 North Ferry is Miss Clemency Baker, a member of the occupational therapy staff at Sunnyview. Miss Baker is from England. Howard Sargent is at 105 Front; Mrs. Rice McKnight in her new apartment at 22 Washington Avenue. Mrs. Cutler Clowe has moved to 14 North Church to make her home with her daughter Mrs. Margaret Wyatt.

Miss Martha Casabona and her brother Jorge both of Buenos Aires, Argentina visited Marshall and Joan Lapp of Front Street for a weekend last month. They are on a month tour of the U.S. following Miss Casabona's junior year at Smith College. Miss Casabona lived with the Lapps a short time last year as a part of the Experiment in International Living.

Miss Virginia White, who spent the summer in Europe, gave an illustrated talk on her trip at a meeting of the Adirondack Mountain Club, Schenectady Chapter, Sept. 25.

RESTORATIONS
by
PAUL SCHAEFER
of
Iroquois Hills Inc.
FR 4 7493 FR 7-0513 DI 6-2176

Arthur's
Market
AT THE
INDIAN

Protect
with
VAN VOAST
Agency Inc.
Insurance

Continued from Page 2

establishment of Historic Zoning regulations the distribution of information and education through meetings and a regular publication, and the stimulation of enthusiasm and allegiance to the Stockade and a sense of pride in our local heritage.

I will only say that I have with good intentions contributed towards the Association and the Stockade the best efforts of which a very fallible judgement was capable. Not unconscious of the inferiority of my qualifications for leadership of such a sophisticated and diverse animal as the Stockade I called upon a superbly capable and large group of that species. I rejoice that together we have caused a large portion of the original program to be realized. I am satisfied if circumstance has given some value to those services.

In looking back my feelings do not permit me to suspend the deep acknowledgement of that debt of gratitude which I owe to all the people of the Stockade for their magnificent support, and for the enjoyment I have had in serving them. It is impossible to leave without regrets.

But the leaves are falling one by one and so I say ----- thank you.

James D. J. Schmitt

BLUE PENCILINGS

V. Kambour

I saw little Susie Quinn roller skating on the sidewalks of Ferry Street last Saturday; its the time of year for roller skating another sign of the coming fall. (And to think some people do not have sidewalks for roller skating; why, what are sidewalks for anyway.) That same Saturday the perpetual jousting contest in front of the Weinheimer's house on Front Street was being fought with long poles which the younger fellow could barely manipulate with two hands. When chastized, by the elder combatant, for using his two hands, the younger knight with armoured shield complained of his predicament and was promptly told to go get his scimitar.

The changing colors of the many trees in the Stockade, has fostered interest -- in the planting of new. Although a special committee of the Association has not been set up to organize another tree planting on a major scale, those who would be interested in a fall planting are asked to call FR 4-6015 to express that interest.

Annual meeting time is the time for the renewal of our membership in the Stockade Association. One dollar per person is the dues for one year. And the time to welcome new members. New Member dues are two dollars per person, one dollar of that is an initiation fee.

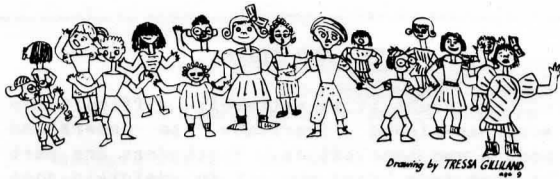
An urgent call is issued to any Stockader or "Friend of the Stockade" who would be interested in any of the challenging aspects of newspaper publishing. Bright new talent is wanted for the coming issues of the "Stockade Spy".

BE A SPY FOR THE "SPY"
call Fr 4-6015 for further information.

Letters to the editor are always welcome as well. The policy of this newspaper, restricts publication of Letters to the Editor to members of the Association or "Friends of the Association". If you are interested enough to write us a letter, it would serve a purpose as well to have that voice heard in the organization itself.

JOIN THE STOCKADE ASSOCIATION

The
Van Dyck
Exciting Entertainment
In the Lounge



RIVERSIDE ROUNDUP

Elizabeth Quinn

The fall term at Riverside is well underway and with it the proverbial changes that each new school year brings. We are happy to welcome Mrs. Katherine Davidoff, nurse-teacher; Mrs. Shirley Ebetino, librarian; and Kenneth Johnson, physical education instructor as newcomers to the staff. Returning teachers are Mrs. Wescott, Mrs. Duell, Miss Delaney, Mrs. Cummings, Mrs. Scheer and Mrs. Meenehan -- all members of the resident staff with Mr. Flynn, Mrs. Osterhout, Mrs. McAuliffe and Mr. DePaula.

Resource teachers reassigned to Riverside are Miss d'Estienne, Mrs. Harr, Mr. Sweet, and Mrs. Brzozowski. It is with much pleasure we report that Mrs. Rosemary Mauriel and Mrs. Mildred Kunkelmann are returning as community aides in our library.

Three college men will brighten our halls and our days. Paul Scheno, a student teacher from Oswego State College, has been assigned to Mrs. Zilles' class. Gerald Greenwald and Cary Bader, students of Dr. John Girdner of the Union College Psychology Department, are participating in a community project of professional preparation and will observe at Riverside.

Open House for all parents will be held October 9th at 7:30 PM. A short business meeting will enable all parents to meet staff members and group conferences in individual classrooms will follow. Mrs. Mildred Girard of North Ferry Street has graciously loaned a pastel work, "Oriental Peace" as our display painting for October.

WE ENCOURAGE NEIGHBORS TO VISIT OUR SCHOOL.

WANTED: Ride to Linton from Stockade; Mon. & Wed. or Tues. & Thur. 7 PM return 9 FR 29213

Veronica W. Lynch
REAL ESTATE 5 SOUTH CHURCH ST
PHONE EX. 3-3609

MODERN CRAFT
QUICK SERVICE
25 STATE ST. SCHENECTADY, N.Y.
LAUNDRY

WE GIVE **Lustre**
CLEANERS TAILORS
AND DYE WORK
FR 4 8605 - LIBERTY & FERRY

HARDWARE HOUSE FURNISHINGS PAINTS
MAHONEY'S HARDWARE
downtown store at 209 State St

LINTON LIMELIGHT

Carol Sitz

The Stockade is well represented in the freshman class at Linton by two students, Stephanie Covert and Skipper St. John, both of Front Street. "Linton Limelights" is looking forward to recording their contributions and achievements over the next years.

Linton senior, Charles Lasky of Ingersol Avenue already has much service to his credit. Charles is not only the vice-president of the Linton chapter of Quill and Scroll, an organization of journalism students, but is also third-page editor of the school paper, "Linton Highlights". As this paper goes to press, the Regents Scholarship exam is the next hurdle in Charles's path. (Best of luck to Charles and our new reporter, Carol Sitz who is also taking this exam.)

Last year's columnist, Kenneth Malcolm, a 1962 Linton graduate, is now attending a Maritime Academy in New York City. Kenneth surely will be as successful there as he was at Linton.

That is about all the news from Linton this month, but from the look of things this year should be an exciting one for Linton and its students from the Stockade.

It's
Barneys
for
fabulous
fashions
for family and home

LIGHT WEIGHT LUGGAGE
Thank you
DOROTHY'S TRAVEL SHOP
around the corner from Kruegers
for our 1st. wonderful year!
SMALL LEATHER GOODS

K RUEGER'S
food market
125 S. FERRY ST.

KRUEGER LIQUOR STORE
Quality you can measure