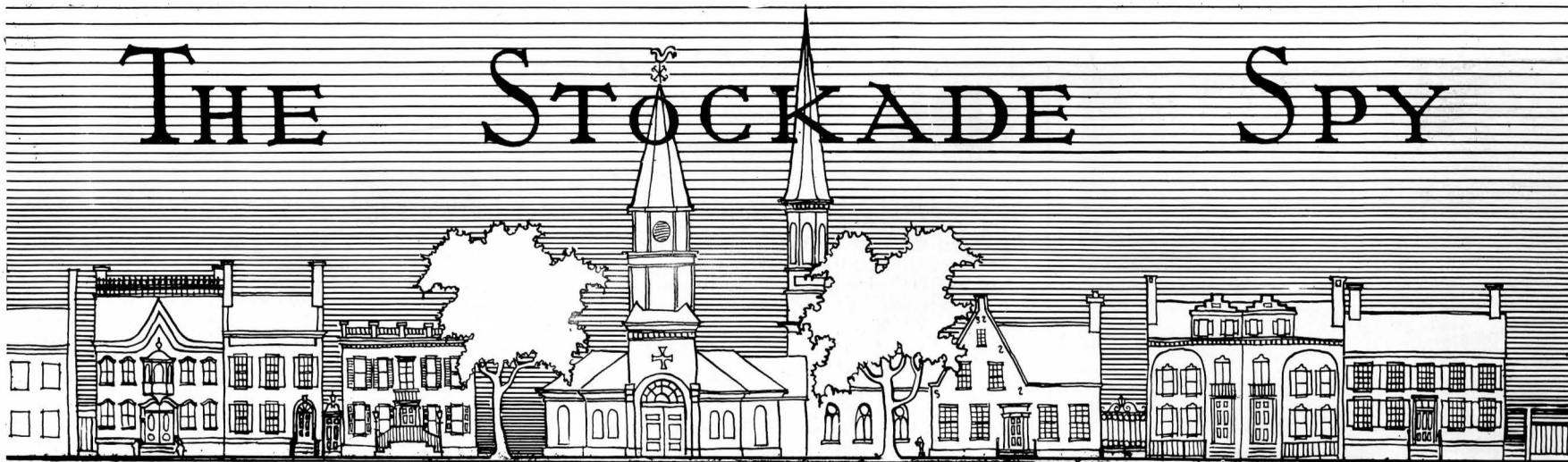


THE STOCKADE SPY



VOLUME VI NUMBER I PUBLISHED MONTHLY IN SCHENECTADY, NEW YORK 74.33.1.29 OCTOBER 1965

SUPERVISOR RACE GUESSED "CLOSE"

The door-to-door canvasses have already begun, the posters are beginning to sprout in otherwise historic windows, and there's even a billboard going up... It all has to do with the forthcoming election of County Supervisor for the First Ward on November 2 at your favorite polling place, with two Association members as contenders: Dr. Roger Kambour (Democrat-Liberal) and Mr. van der Bogert Shanklin (Republican).

Dr. Kambour, who has held the post for the past two years and is therefore running for reelection, lives at 29-1/2 Front Street with his wife and their two children. He is a research chemist with GE and a member of the First Reformed Church. As Supervisor he has been Chairman of the Library Construction Committee and a member of the Charter Commission, the Education Committee and the Special Purchasing Investigation Committee. Last year he received the Jr. Chamber of Commerce Distinguished Service Award.

Mr. Shanklin is a native Stockader who presently lives at 14 North Street with his wife and two children. He is Assistant Treasurer and Personnel Director of the Schenectady Trust Company. A newcomer to politics, he has however served as secretary and treasurer of the Schenectady Junior Chamber of Commerce, and is a member of the Board of Directors of the Schenectady Boy's Club and the Community Welfare Council. He attends St. George's Church.

NEW TREES WITHSTAND DROUGHT

"Every one of the trees planted last fall in the Stockade Tree Campaign is now alive and responding normally to growth," reports J. Edwin Felthousen of Sunnyside Nursery who conducted a tree-by-tree inspection of the trees on September 16.

Mr. Felthousen added, "Of course, like all living things, each one is different from the next and some trees are farther along on growth than others." Mr. Felthousen was asked to make his inspection by Vi Putnam, who was Chairman of the Tree Planting Committee last year. He came down in response to a general complaint that "All our trees are Dying."

"If I had made the inspection in July and August, I might have been able to understand this complaint," said Mr. Felthousen. "At that time, we were in the drought and Stockaders had not watered their trees and some of them were in bad shape. They have now revived with the rain and they are all doing fine. In future, it would be well to remember that they must have water. If it doesn't rain, they must be watered by hand."

"Perhaps, too, Stockaders expect too much of newly-planted trees in their first few years of life. They do not normally have extensive growth in this period. They must get acclimated to their location and get ready to grow," said Mr. Felthousen.

The trees were planted last year on November 2. Mr. Felthousen guaranteed their health for one year and the Stockade Association added the guarantee that they will replace any that are destroyed in the one-year period by unknown cars or vandals. Both guarantees expire on November 2, 1965.

- Vi Putnam

HAMLEN SPEAKS AT ASSOCIATION MEETING

Addressing the Stockade Association on September 27 at Riverside School, former City Councilman Richard Hamlen said that the primary aim of the Charter Commission in proposing a new County Charter was "to make Schenectady County competitive." He pointed out that our present system of county government dates from 1809 and is therefore hardly in keeping with present-day conditions. Mr. Hamlen was the featured speaker at the first Association meeting of the season, which was otherwise uneventful.

Association President John Elsbree reported as "an affirmative and positive thing" that the much-disputed site at 13-15 Union Street, purchased some time ago by the Mohawk Club, will be used for Club purposes only. However he was unable to state definitely whether or not the present building will be demolished.

Mr. Nicholas Colangelo, Mrs. Gerald Perkins and Miss Gertrude Naylor were elected together as a Nominating committee for the elections to the board of directors of the association which will take place at the annual meeting next month.

WALKABOUT A SUCCESS

Sunshine, crowds, and a spirit of teamwork reigned last Saturday at the Walkabout. Figures are still being tabulated but at this early hour \$2700 has been collected (about \$1000 more than last year). This figure indicates that 1,350 people went on the tour.

This year the Walkabout had many innovations. North Street, which has never had a home on the tour before, had two homes open. Also this tour featured two very "young" houses...one of them, 14 North Street, home of Mr. and Mrs. van der Bogert Shanklin, was built in 1894. The other was the home of Dr. and Mrs. Louis Navias on 37 Front Street, built about the turn of century. This year also marks the first time the Walkabout has ever received television publicity. Viewers of Channel 10's early news on Friday, October 1st saw several interior shots of 109 Union Street, our oldest tour house. Mr. Bruce Williamson and his cameraman also interviewed Mrs. B. F. Carmichael and took pictures of her delightful Victorian home. These pictures will be shown on Channel 10 sometime during the week of October 4th. This is also the first time that tour-takers have had the opportunity of buying our unique and charming children's guide book SIX BELTS OF WAMPUM. Mrs. Marshall Lapp, Guidebook Chairman, announced that 150 copies were sold.

More than 250 Stockaders and Friends of the Stockade from teen-agers to octogenarians worked to make the Walkabout a success.

- Beverly Baar

A STOCKADE ANECDOTE

It was the first after-service meeting at one of the Stockade churches last month. The parishioners were seated in the church hall to greet one another, drink coffee together, etc., and a member of the Vestry was asked to rise and say a few words of welcome to the newcomers. "I hope," he said, "that each of you who is new will now stand up and give us a brief biological statement."

"OUTDOOR ART SHOW GRAND," BOHEMIAN DOYEN SAYS

After ringing the doorbell of Zebediah D. T. Tyler, 95 year old Schenectady artist, who had consented to give his views on the Fourteenth Annual Outdoor Art Show, I walked to the water side of the boathouse that serves also as his studio and residence. Julie, his housekeeper and good friend, rose from her sling chair and crossed the deck sur les pointes, extending her hand graciously. The hand kissing completed, she led me to a chair providentially close to ice, glasses, and a bottle of Four Score.

As the first ice clinked in a glass, light flashed from the oars of a single scull speeding across the Mohawk to the Binne Kill dock where we waited. Soon Zebediah could be recognized, his beard a pennant in the breeze and he was shipping his oar and lifting the Josie ashore.

Removing a pair of nose-plugs and glancing disdainfully at the river, he remarked "I dare say even the Schuylkill is putrescent now."

"We are grateful to the Villagers, that inspired band that started the Outdoor Art Show," he began without waiting for questions as he slipped his 5 foot 3 inch frame into the Lotus position. "We are grateful to those who maintain the tradition, such as Mr. E. Cohen who fixed the fuzzi, Miss J. Eichenberger who fed the press, to Miss L. Whitmeyer who gave us the message, to Mrs. W. Quinn, gracious leader of that gracious crew who showed us our places, to Mr. N. Colangelo who built the racks, to Mr. J. Zegger who put them up and took them down with very little help in the latter, the streets being emptied of all but small boys by the pernicious habit developed in this country of drinking only at fixed hours. As to Mr. A. Covert, the chairman, I will only say he is not au courant with the avant garde."

"Zeb wanted to stage a happening. It was to start with Lawrence covered with bubble bath," Julie interrupted. "It would have been a doozie. Well, maybe next year."

"The show," he went on, "was just fine. Most of our old friends, many new faces. It is not the spirit of the show to single out individuals for praise, but the level of the work is up. Lots of paintings sold and that's a good thing because it gives people a chance to share in the artists' pleasure. There was an air of Carnival in the streets, lacking only a bit of music." Mr. Tyler reached for his guitar. "The middle initial is D. for Dylan, "he said."

"There should be dancing in the streets," said Julie. "The middle initial is G. for Graham, Martha that is." The interview seemed ended and I started to get up. "Stay and have goulash," said Julie, "the middle initial is G. also for Gabor."

VOTE
as you PLEASE
BUT
VOTE

THE STOCKADE SPY

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Assistant Editor - Doris Manley
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Circulation Manager - Ann George

PUBLISHED BY THE STOCKADE ASSOCIATION

President - John Elsbree
Secretary - Virginia Mure
Treasurer - van der Bogert Shanklin



LETTER FROM THE PRESIDENT

As you may have read elsewhere, membership in the Historic District Commission has changed over the past summer. To me one of the major changes that has occurred is that W. H. Milton, Jr., is no longer a member of the Commission. His term expired at the beginning of June 1965 and it is my understanding he requested the City Manager not to reappoint him.

General Milton has worked very hard and very long for the establishment of historic zoning in Schenectady. He was a major force on the Commission and has been instrumental in establishing the Commission as a permanent part of the City Government. As Chairman, he faced two tough decisions the Board had to make, creating precedents for future commissions. Not only has he worked hard on the Commission itself, but he worked even harder to have the Commission established. He was chairman of the original committee from the Stockade Area that sponsored, studied, and steered through the City Council the Historic Zoning Ordinance.

Though there have been some who have not agreed with General Milton as to what is best for the area, he has always been enthusiastic and stimulating in any dialogue concerning the future of the Historic District. General Milton's dedication to the betterment of the Stockade Area is unquestioned. Such dedication to something as valuable as the Stockade Area is rare, and is always regretted when it is no longer there. It is my sincere hope that though General Milton is no longer on the Commission, he will continue his interest, his assistance, and his consultation as a private citizen.

The summer recess is now over, and the "active" season is about to begin. With the photographs being presented to the Historical Society and the Historic District Commission, the trees doing as well as can be expected after a very long dry summer, the Guide Book turning out to be one of the local best sellers, and no more buildings we know of about to be razed, the Association is casting about for a project, or projects, that will stimulate interest and improve the area. If you have any suggestions and feel the Stockade Association should become actively concerned with, please give your President a call and discuss the project with him. I feel sure there are many things still to be done for the area, however, you as residents of the area often see these more clearly than those of us who are involved in current projects. So call me on FRanklin 7-7829 and let me know what you feel should be done.

J. L. Elsbree

BLUEPENCILLINGS FROM THE EDITOR

Any newspaper is only as good as its readers think it. With this issue of The Stockade Spy a new team makes its initial editorial effort and would appreciate your comments. Are there things you especially like or don't like? Have you ideas for news coverage or features that we have not included?

Please address all communications to The Editor, 217 Green Street, Schenectady, 12305, or telephone FR 2-9213 or FR 4-9614.



THE SUNDAY STROLLER

The summer has, finally, gone, but its works leave a legacy of renewal all over our area. Perhaps the most dazzling change has occurred at number 1 Washington Avenue where Ann Ford has had the ugly old stucco stripped to reveal a classic structure of gently greyed pink brick. Just across the street at number 4 Marguerite Cooper has crisped up her white house with newly blackened shutters.

Farther crosstown, at the corner of Washington and Union, Joe Caruse has added a whole wing of multicolor brick, topped by a terrace, to the rear of his home. Diagonally across Washington the YWCA has whitened all its yards of trim.

Moving back toward our Indian, one notes on Church Street that the massive reconstruction of number 7 south is nearing completion, and it now presents a quite sturdy visage to the public way. Over on Front, the Marshall Lapps (number 29) have deepened the tone of their front door to a striking Shaker blue. Across the street at number 24, Peggy and Earl Farry have refaced the doorway of their white house and given it focus and great freshness with a door of solid lemon yellow. Further down on Front, Polly Merriam has brightened number 105 with a coating of new sprout green, and next door at 103 the trim has been tidied with a new application of white.

The motives behind all these moves are readily discernible to the stroller's eye. But what, we wonder, are we to gather from aging checked jacket and raincoat which have been a part of the decor of the steps at number 223 Green Street for over a year now?

Barrie Covert

"OPEN HOUSE" COMING AT RIVERSIDE SCHOOL

During the month of November, Riverside School will again have its fall "Open House" to enable all its friends in the community to meet its new teachers and renew acquaintances with its experienced staff.

The 1965 Mildred Radliff Cohen Memorial award picture is now hanging in the front hall of the school and is a most pleasing addition to an increasingly cultural atmosphere.

-Robert van Buren

SECOND PRINTING OF GUIDEBOOK NOW AVAILABLE

SIX BELTS OF WAMPUM, the Association's delightful and imaginative guidebook, is close to the 3,000 mark in sales. The first printing of 2,000 was completely sold out in February, just four months after its debut on November 10th of last year. The second edition, bearing a Library of Congress card catalogue number, is now available.

Fifth and sixth grade students at Riverside School sold the first four hundred copies of the second edition with a substantial assist from their good friend and excellent salesman, Arthur Polacheck. Art Show Day sales, by Eleanor Jaeger and Pat Herbert, with Diane Crozier, netted over 100 copies; Flea Market customers accounted for 38 more; Walk-about hours found Ginny Kambour, Georgia Nelson, Esther Rorich, Jeannine Patsy, Mary Steinkirchner and Diddy Quinn at booths where the sales totaled 155.

Numerous requests have been received for single copies, from The National Trust for Historic Preservation and House Beautiful Magazine, among others. Bulk orders have come from many school districts, i.e. The City of Schenectady School District, which in addition to the three hundred copies it purchased at the November presentation, has supplied a copy to every new elementary teacher who has joined the system this fall.

It's a great little book....Do you have a copy?....If not, see "The Arthur" or Joan Lapp at 29 Front Street.

- Diddy Quinn



[The following is the first in a new series of articles which The Spy has commissioned from a variety of writers whose only common link is that they do not live in the Stockade area. The views they express are therefore not necessarily those of the management; The Spy has asked only that they answer the question "What do you think of the Stockade?" Our initial contributor is Mrs. H. C. Coffin, who lives on Nott Street with her husband, former head of the Classics Department at Union College, and their Persian cat Hildegard. Incidentally, the title for this new column has been taken from a poem by Robert Burns:

"Oh wad some power the giftie gie us
To see oursels as other see us!
It wud frae mony a blunder free us,
An' foolish notion."

The poem appeared in 1786, which makes it historical, and is entitled "To a Louse," which makes it appropriate or not, depending on your viewpoint.]

Over forty years ago, when I first knew it, the region now known as the Stockade was very different. I like to contrast the two periods. A street car ran down Washington Avenue, over a bridge that is now no longer there, and vanished into the dim fastnesses of Scotia. The great houses had not yet been either taken over by organizations or converted into apartments, but were still the family residences of gentlefolk, whose idea of art was the collection of family portraits, or the misty painting of the Hudson as seen from some vantage point on the western shore. One went to tea in the afternoon, to a cup of Lapsang Souchong or Hyson, with cucumber sandwiches and ethereal angel cake, while the conversation ranged from genealogy through what do do with cracked Wedgewood (use it in the ice-box,) to the problem of how difficult it was to find and keep a really good cook and the impossibility of training the house-maid to wait on table properly.

People lived on Washington Avenue, Union Street, Church, Ferry, and a few blocks of Front Street. The trees arched over, making the houses seem more attractive than some of them really were. The gardens, hidden from the street in the Dutch fashion, breathed of lilacs and roses, of clove-pink and wistaria. It was genteel, it was white-gloves, and feathered-hat-with-veil-and everybody seemed very old and staid.

Now, forty years later, people are young. They are interested in modern painting, they go to concerts of modern music, they wear whatever they please - but they are planting trees to replace the old ones that have been cut down, and their gardens still waft edenic odors in spring and summer. The people are more enterprising, they are rescuing old houses from desuetude and combining to make possible things like the Art Show. Coffee has replaced tea, cocktail parties are more common than dinner parties, and anybody who can find a good cleaning woman is envied. Instead of a beleaguered group holding hard to old values, the inhabitants of the Stockade are running forward to greet the new. Of course, they may fall flat on their faces sometimes in their haste, but at least they are moving.

- Carlin Coffin

CALENDAR OF DOWNTOWN ART EXHIBITS

October & November

OAK ROOM ARTISTS at the Hotel Van Curler, Washington Ave. - ELDEN ROWLAND - Paintings from Oct. 10th to Oct. 31st. and JAMES GILLILAND - Paintings from Oct. 31st to Dec. 11th.

STOCKADE ARTISTS at Civic Playhouse, Church St. Paintings and Drawings from Oct. 18th to Oct. 23rd.

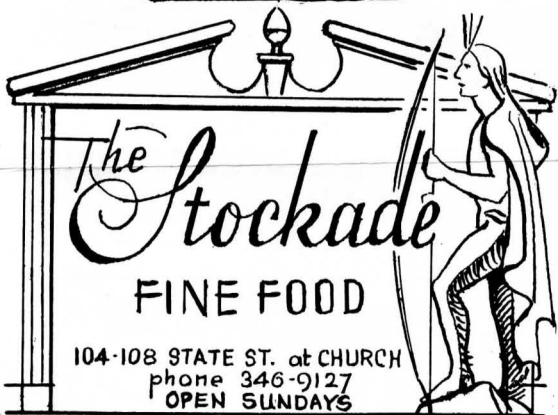
ARTIST'S SUPPLY at lower State Street - CHARLES LASSITER - Watercolors, Contemporary. Coming the end of November: JOHN PIKE

TIDINGS

"Neeltje de Graff"

SCHOOL BELLS: It's that time when our junior citizens are returning to school to get 'enriched' and we hope, a little education too. Robert St. John has gone back to the Univ. of Tennessee, Knoxville; brother George (Skipper) is attending Albany Business College... Bryan Kernaghan, Front St. goes to Siena... James (Chip) King, Ferry St. to Union... Gils and Edward van der Bogert returned to the Univ. Syracuse and Frans to Cornell Univ. ... Peter George has returned to Hamilton College for his sophomore Year. ... Gail Rapple, Washington Ave. has entered the freshman class at Skidmore, and brother Kenneth is back at Holderness Prep. ... Richard (Dick) Kazmar, North St. will go to the Univ. of Buffalo. ... Art Desell, Front St. the College of Fredonia, N. Y. ... Susan Harlow is student teaching in Hudson Falls until mid-term then finish her senior year at Plattsburgh in mid-semester and do her student teaching in Hudson Falls for the second half of the school year. ... Bradford Harlow is attending the Univ. of Texas school of drama. ... Ernest Witkowski, Ingersol Ave. is a freshman at Plattsburgh. ... Hyland Bryant, Union St. vacation cruised on the Caribbean Sea but got back in time to continue her graduate work at Boston Univ. ... Tom Calarco, No. College St. is attending St. Bonaventure Univ. ... Sidney Harrison, Washington Ave. has returned to the Univ. of Michigan to complete her master's degree in anthropology. We wish them all the best, however, my sympathies are for the small-fry who is going to school for the first time, he can't read, he can't write, and the teachers won't let him talk. So what's the use?

SUMMER GUEST BOOK: Mrs. Willard Kitts, Front St. had as her guests, her son and daughter-in-law David and Nancy Kitts and their children. Dr. Kitts spent the summer as a visiting fellow at Princeton Univ. They have returned to the Univ. of Oklahoma at Norman. Also, her daughter and son-in-law Suzanne and James Sherwood and their children, Lt. Col. and Mrs. Sherwood live in Alexandria, Va. ... Rear Admiral Cecil Parry, RN, and Mrs. Parry of Woking, Surrey, England, were recent guests of Mrs. Kitts, also Rear Admiral W. D. Leggett USN (ret) and Mrs. Leggett of Washington, D.C. ... Mr. and Mrs. Frank Cooper from Miami, Fla. were the guests of Mr. Cooper's mother Mrs. Margaret Cooper, Washington Ave. ... Mr. and Mrs. Phillip St. John, Front St. had as their guests Mr. and Mrs. L. L. Anthony and family from Oak Ridge Tenn. Mr. Anthony is with G.E. and they are former



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STOCKADERS ONSTAGE AND BACKSTAGE

The coming month will see three new theatrical productions on local stages, with Stockade residents active in all of them.

The *Queen and the Rebels*, a post-war drama by Italian playwright Ugo Betti, will open

in Nott Memorial Theatre on October 13, to play through the 18th under the auspices of the Galaxy Players. Sam Morrell, formerly of North Street and now living on Ferry, will play the male lead; his wife Pamela is in charge of the box-office, and Rita Ciampa, newly established on Union Street, is the show's producer.

All the Way Home by Tad Mosel, the drama based on James Agee's Pulitzer Prize novel "A Death in the Family," will appear at the Civic Playhouse October 18-23. Peg Harrison, of Washington Avenue, is a member of the cast and Margaret Eighmey and Millie Ey, both of Ferry Street, are Assistant Director and Costume Mistress respectively.

The Corn is Green, Emlyn Williams' celebrated play about an English schoolmarm and a young Welsh miner, will have a two-week run at the Caffe Lena-Gallery Theatre in Saratoga starting October 24, with Jo Braden repeating the role of the teacher which she did some years ago at the Playhouse.

Schenectady residents. ... Mr. and Mrs. Robert B. Beale of Louisville, Ky., spent several days with Mrs. Robert B. Beale of North Church St. Mrs. William T. Woodrow of Cincinnati, Ohio, was the recent guest of Mr. and Mrs. Theodore H. Lydgate of Union St. ... Mrs. Maud Rice Milne of Maui, Hawaiian Islands, has arrived to be the guest of the Lydgates for a few weeks. ... G. Vaughan Ferguson Jr., Ambassador to Madagascar, has been the guest of his mother, Mrs. C. Vaughan Ferguson of Front St. Mr. and Mrs. Walter Gould and children of Manhasset, L.I., were the Labor Day weekend guests of Mrs. Gould's uncle, Ernest Cohen, Front St. Mrs. Gould, who is known professionally as Mimi Benzell, starred in the Broadway production of "Milk and Honey" and appears daily on the "Mimi Benzell Show" on NBC Television. Mr. Gould is a concert manager and brother of Morton the composer.

WELCOME HOME: Dr. and Mrs. John Bradbury of Green St. have returned from Istanbul, Turkey, where Dr. Bradbury was a Fulbright professor at the Univ. of Istanbul.

HAPPY BIRTHDAY to Bill Van Dyck, Washington Ave., who was honored recently on his 90th birthday at a family dinner in the Mohawk Golf Club. We wish you many more.

ATTENTION GIRLS: We have a new beauty shop at 207 Liberty St. It's Paul's Beauty Salon. Paul's is familiar to many Stockaders, he was once located at 38 No. Ferry St. See you under the dryer.

NEW NEIGHBORS: Bill and Peg Harrison have moved from Apple Tree Lane to their home at 3 Washington Ave. Bill is with ALCO and Peg is associated with Veronica Lynch. Welcome honey... We saw Margaret Cooper's house from the river and it is beginning to look very pretty. Be patient Marge, Rome wasn't built in a day. ... Mr. and Mrs. John Day are new residents at 21 No. Ferry St. Mrs. Day is the former Aijia Briedis, of Brickyard Falls Rd., Manlius. ... Mr. and Mrs. Robert Nelson and son Jeffery are new residents at 53 Washington Ave. Robert is associated with Seal Test and they are from Rhode I. ... The Old Village House at 32 No. Ferry St. has several new occupants; Miss Mary H. McCrea, a teacher in our city schools; Herbert A. Smith; Miss Tolemy and Jack Kline.

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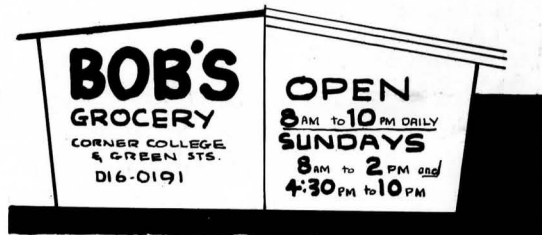
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LETTERS TO THE EDITOR

To The Editor:

Some Stockaders may feel that approval of the County Charter would destroy the cozy feeling of "togetherness" we have enjoyed because of the First Ward's direct Representation on the Board of Supervisors.

However the advantages of the proposed Charter far outweigh the fact that the Stockade would share its voice on future Boards with a larger area than our present "Tight Little Island".

Moreover, because of the present malapportionment of the Board of Supervisors there is no way to avoid reapportionment of the Board --- whether the Charter is passed or not. The United States Supreme Court's "one man one vote" rulings have affected every state in the Union.

These Supreme Court rulings also apply to counties -- in fact, several counties in New York State already are under court order to reapportion themselves.

So if we don't reapportion Schenectady County some court will do it for us. We can't avoid it -- its as sure as death and taxes. But at least the plan in the Charter is our own plan.

Now the First Ward has 2000 of the County's 150,000 residents. Thus the Board would have to be expanded to 75 supervisors for us to fairly claim a single one for ourselves. This would be as unwieldy and costly as it is ridiculous.

It should be stressed that the Charter does more than reapportion the county. Another key provision would streamline and consolidate executive functions under a full-time County Manager. County government is now a \$13 million dollar a year business. It no longer can be run efficiently by a part-time group which meets once a week, no matter how capable its members may be. A professional administrator devoting his full time to this complex business could be expected to effect many economies.

Finally, it must be emphasized that the proposed Charter is a bi-partisan issue. It is not the private property of Republicans, Democrats, Conservatives, or Liberals. The Charter was drafted by a bi-partisan commission appointed by the Board of Supervisors, and is widely supported by local businesses and industries like G.E., unions like the IUE, the Chamber of Commerce and many citizens groups like the League of Women Voters.

As it is currently composed, it is no wonder that our local government often seems lethargic when contrasted to the imaginative and energetic efforts of citizens groups such as our own Stockade Association. The main difference seems to be that our county is being imprisoned within an antiquated, inflexible, structure that badly needs updating

The Charter would do this job.

H. G. Harlow
N. J. Colangelo
G. D. Braden

CHURCH NEWS

First Reformed - The annual "Schenecta Kermis" will take place November 5 and 6 this year. In addition to an endless variety of useful items for sale, there will be the irresistible "Cheney" Christmas decorations so popular last year and a newly imported collection of beautiful Christmas gifts made by the Kowloon Refugee School for the Blind in Hong Kong. Christmas cards featuring drawings of the Nativity by Philip Wells will be available.

Earlier this month the United Churchwomen met in Friendship Hall for the first of three Coffee-Hours in Friendship Hall to enjoy a panel discussion on "Mission," and the Schenectady Area Council of Churches met to make plans for a Children's Christmas Festival and an Adult Spring Choir Festival.

First Presbyterian - October 13-17 will mark the 15th Annual Missionary Conference. Thursday October 14 will be Women's Day, and all women of the area are invited to attend. Mrs. Lillian Dixon of Formosa will be the speaker. She will be remembered for her contribution to a recent issue of *The Reader's Digest*.

St. George's - The first fall event will be under the auspices of the Georgians and open to the public: a visit from the Reverend Father George X. Gallas, Rector of St. Sophia's Greek Orthodox Church and Parish Choir in Albany, on Sunday October 17. A program of Greek Orthodox music and Vespers will be presented in the evening.

The Flea Market and Smorgasbord on September 25 was a most successful occasion, with several hundred people enjoying the antiques that were on display and the Smorgasbord lunch which had been featured as and was in actuality "wall-to-wall gourmet." Many thanks to the Presbyterian neighbors who graciously offered the use of their parking lot.

- Sue Staffa

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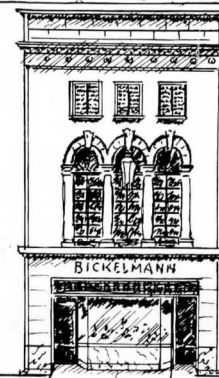
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